



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



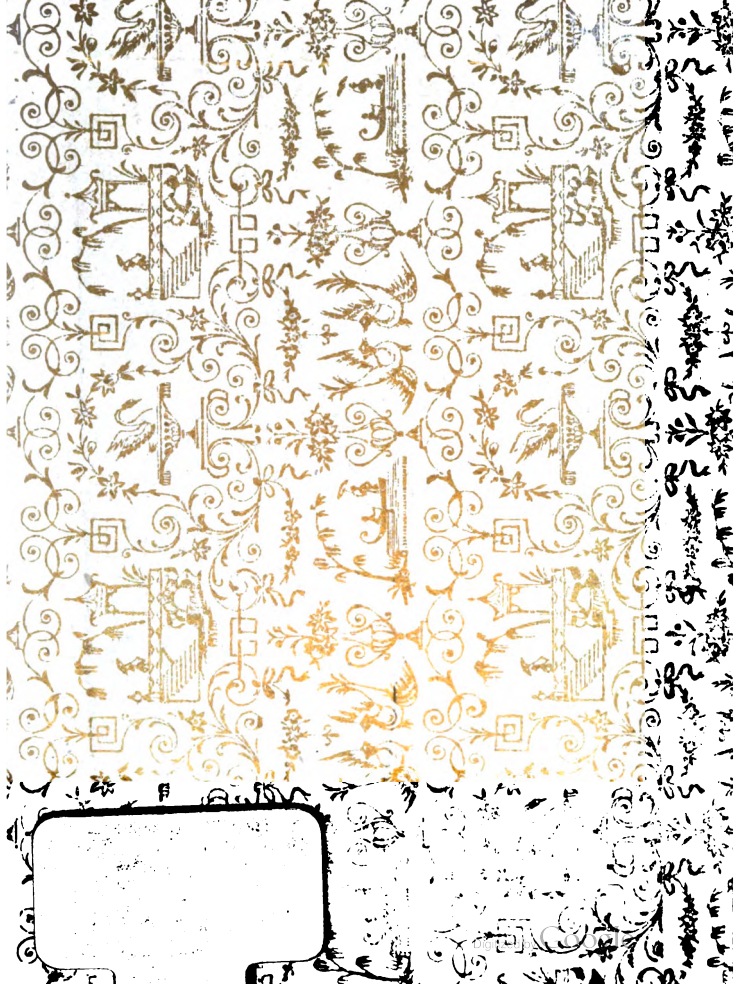
Ornate gold-tooled book cover with a red velvet center panel. The title is written in gold script and block letters. The cover is decorated with intricate floral and vine patterns in gold tooling. The text is arranged in a central panel with decorative flourishes around it.

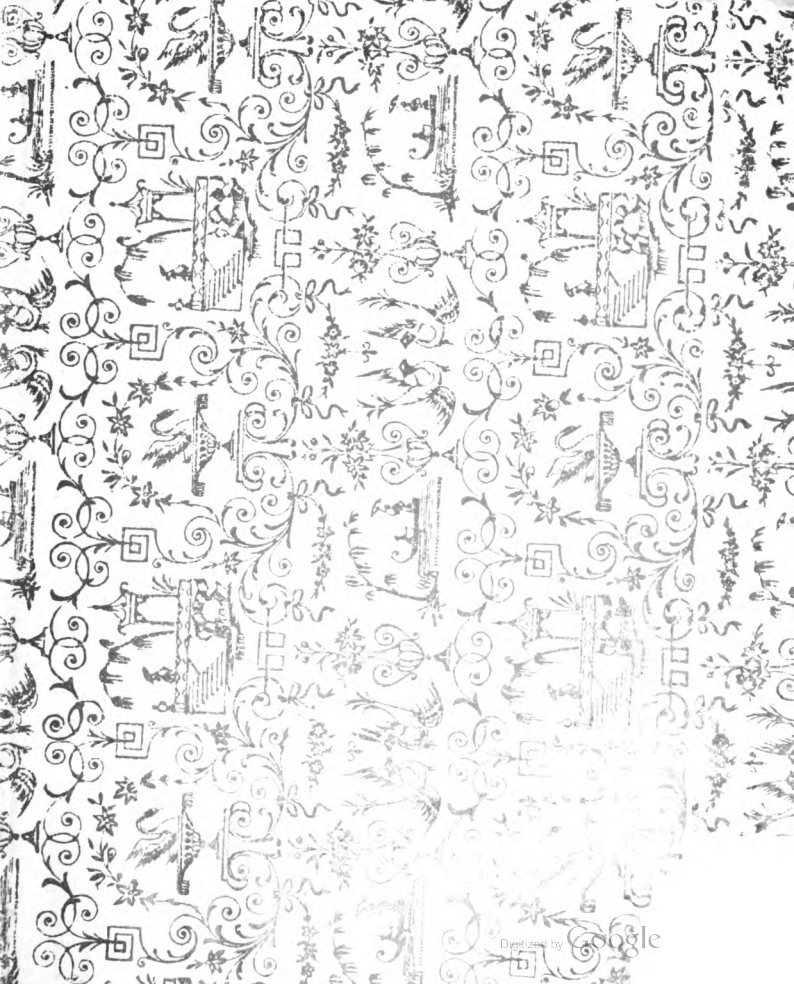
Ornamental Sea Breeze

AND

LANGUAGES

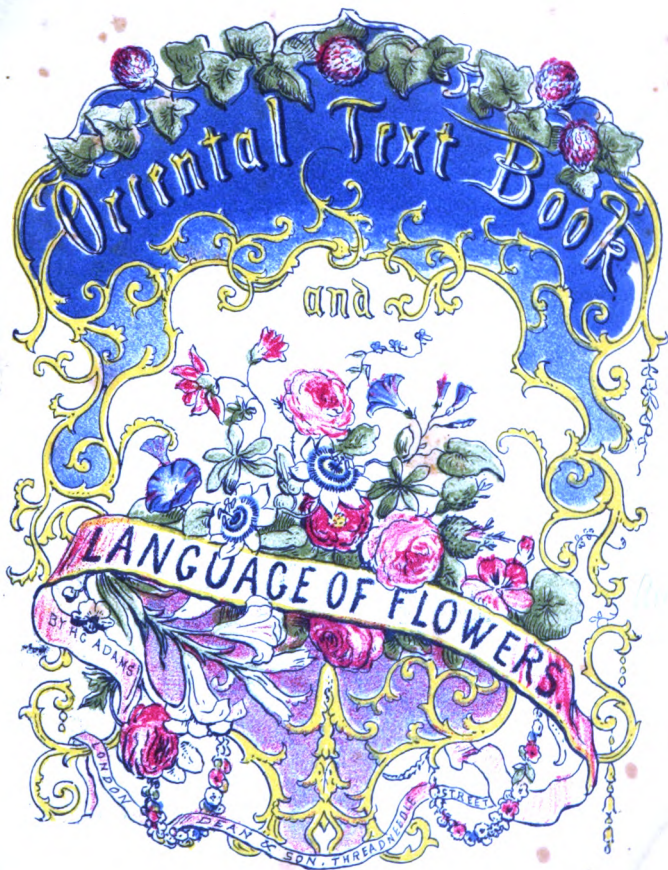
Flowers







600087348-



280. m. 3

1852.

Digitized by Google



Pedictory Sonnet

TO

THE MAIDENS OF BRITAIN

"SWEETS TO THE SWEET," the Prince of Denmark said,

When on Ophelia's grave he scattered Flowers:

"SWEETS TO THE SWEET,"—this book is offered

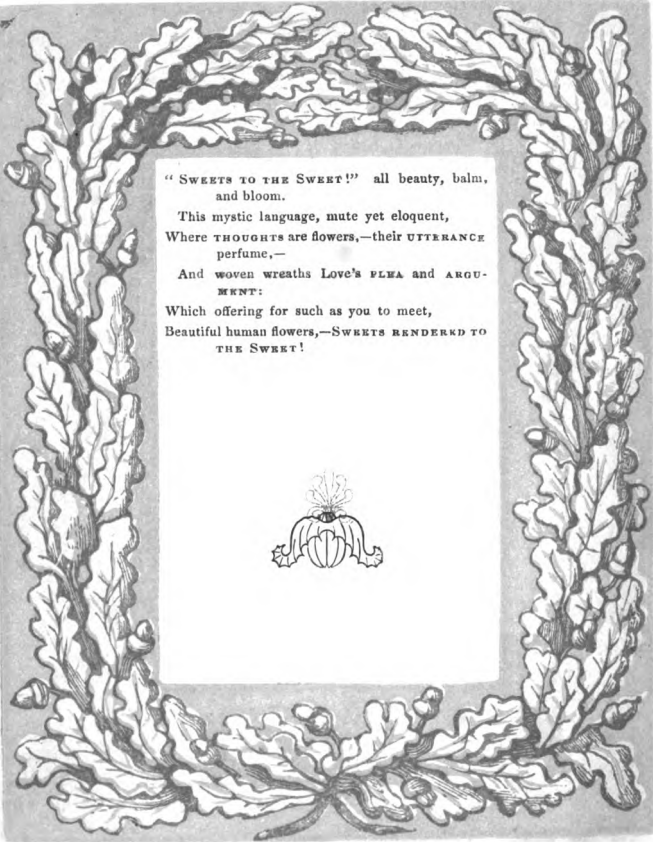
To you, fair Blossoms of our Northern Bowers!

Be yours no grief that inwardly devours;

No weeping over joys for ever fled,

Nor hopes deferred, that sap the vital powers,

Until the grave becomes a welcome bed.



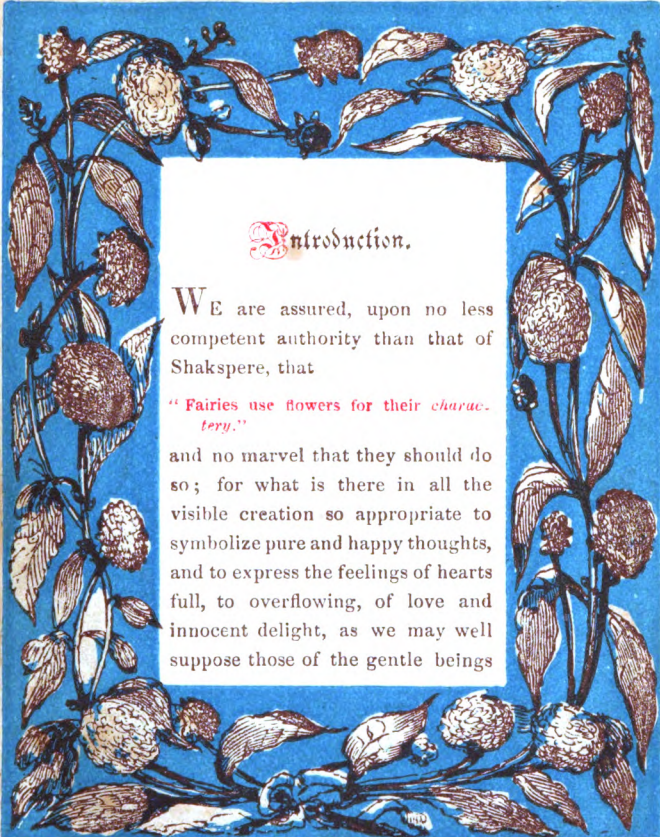
" SWEETS TO THE SWEET!" all beauty, balm,
and bloom.

This mystic language, mute yet eloquent,
Where THOUGHTS are flowers,—their UTTERANCE
perfume,—

And woven wreaths Love's PLEA and ARGU-
MENT:

Which offering for such as you to meet,
Beautiful human flowers,—SWEETS RENDERED TO
THE SWEET!



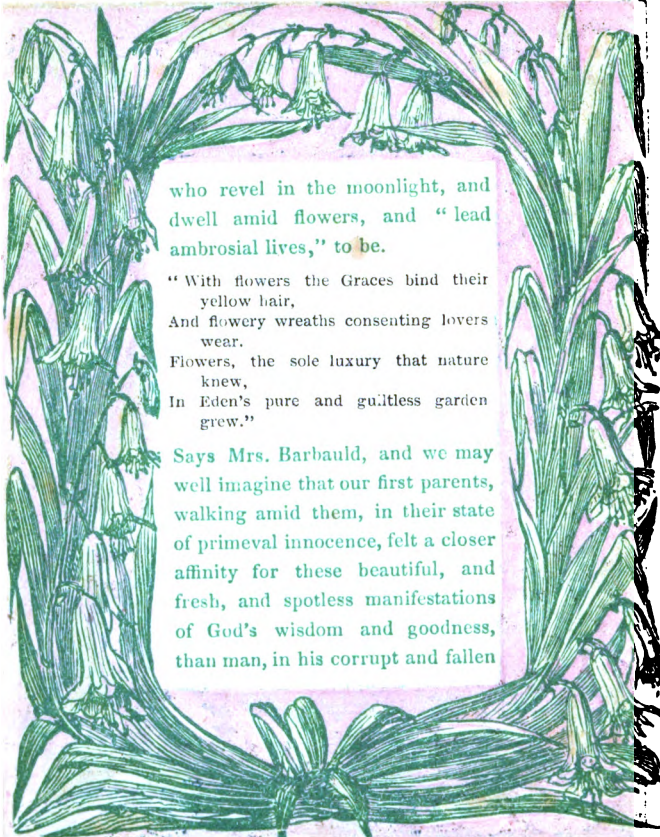


Introduction.

WE are assured, upon no less competent authority than that of Shakspeare, that

"Fairies use flowers for their charactery."

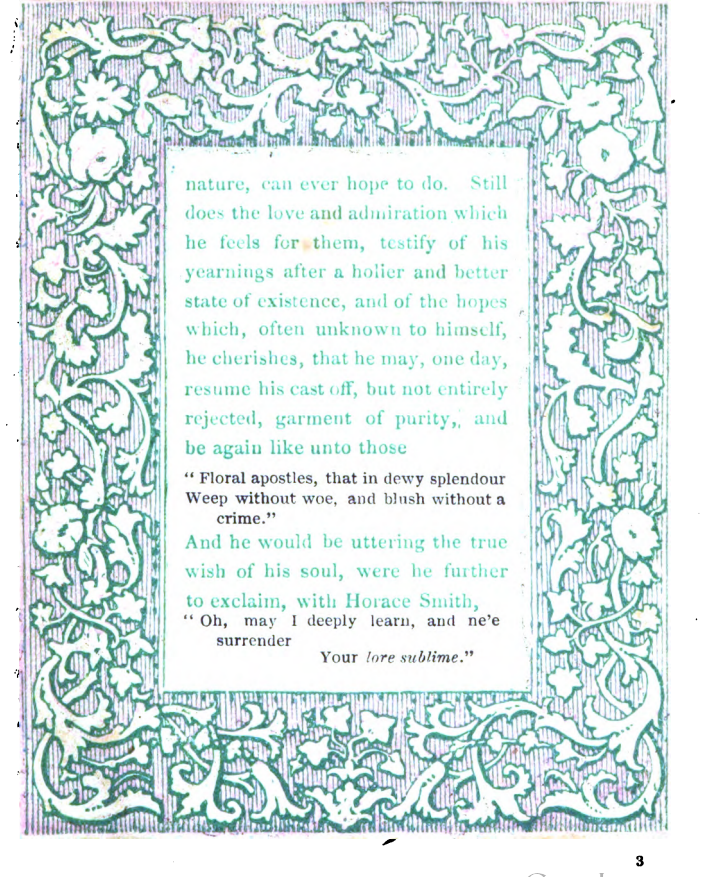
and no marvel that they should do so; for what is there in all the visible creation so appropriate to symbolize pure and happy thoughts, and to express the feelings of hearts full, to overflowing, of love and innocent delight, as we may well suppose those of the gentle beings



who revel in the moonlight, and
dwell amid flowers, and "lead
ambrosial lives," to be.

"With flowers the Graces bind their
yellow hair,
And flowery wreaths consenting lovers
wear.
Flowers, the sole luxury that nature
knew,
In Eden's pure and guiltless garden
grew."

Says Mrs. Barbauld, and we may
well imagine that our first parents,
walking amid them, in their state
of primeval innocence, felt a closer
affinity for these beautiful, and
fresh, and spotless manifestations
of God's wisdom and goodness,
than man, in his corrupt and fallen



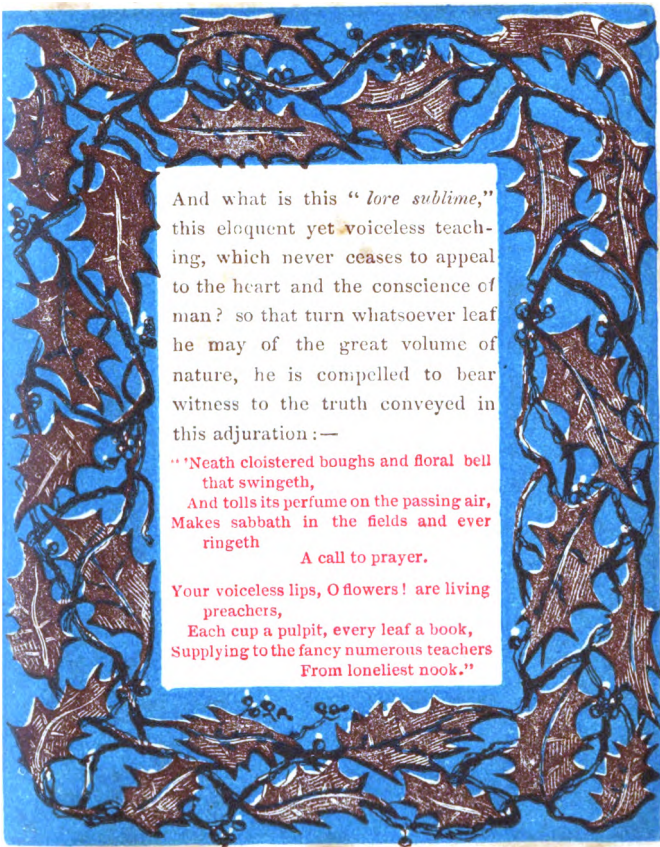
nature, can ever hope to do. Still does the love and admiration which he feels for them, testify of his yearnings after a holier and better state of existence, and of the hopes which, often unknown to himself, he cherishes, that he may, one day, resume his cast off, but not entirely rejected, garment of purity, and be again like unto those

“Floral apostles, that in dewy splendour
Weep without woe, and blush without a
crime.”

And he would be uttering the true
wish of his soul, were he further
to exclaim, with Horace Smith,

“Oh, may I deeply learn, and ne’er
surrender

Your love sublime.”



And what is this "*lore sublime*,"
this eloquent yet voiceless teach-
ing, which never ceases to appeal
to the heart and the conscience of
man? so that turn whatsoever leaf
he may of the great volume of
nature, he is compelled to bear
witness to the truth conveyed in
this adjuration:—

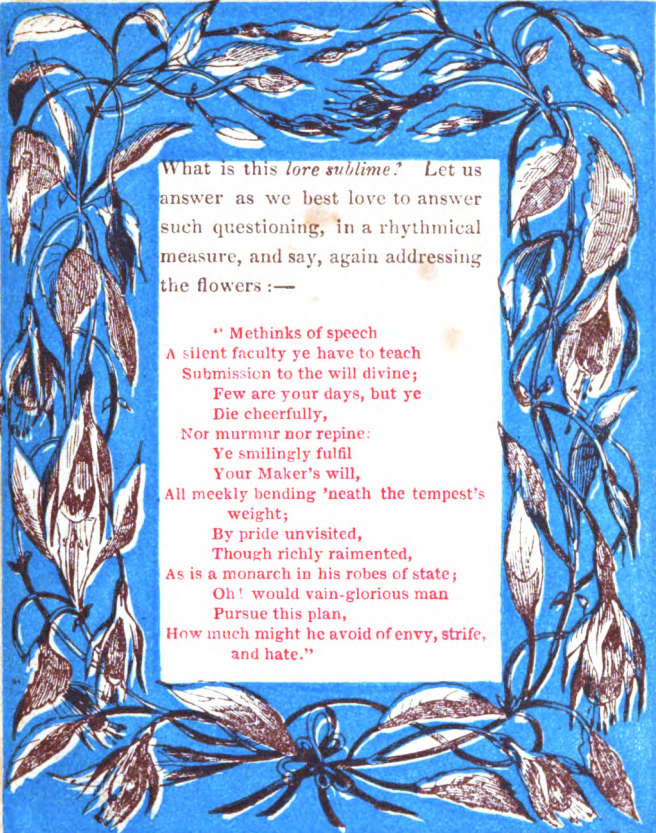
"'Neath cloistered boughs and floral bell
that swingeth,

And tolls its perfume on the passing air,
Makes sabbath in the fields and ever
ringeth

A call to prayer.

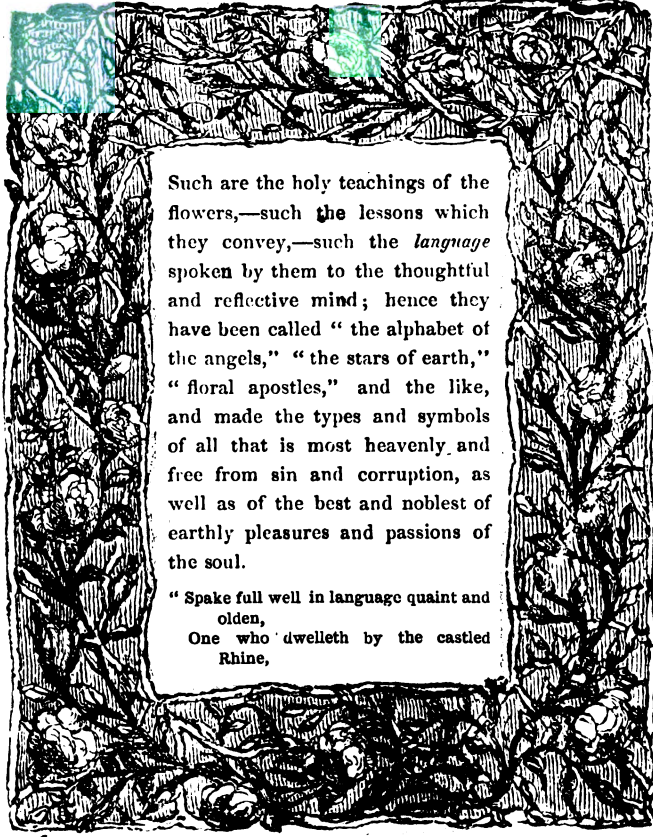
Your voiceless lips, O flowers! are living
preachers,

Each cup a pulpit, every leaf a book,
Supplying to the fancy numerous teachers
From loneliest nook."



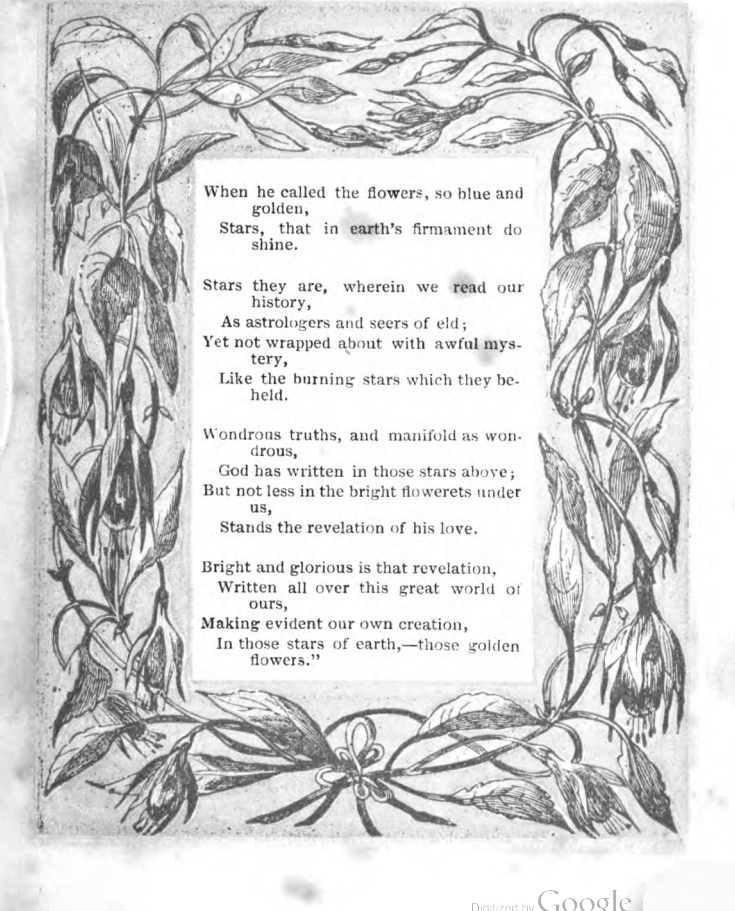
What is this *lore sublime*? Let us
answer as we best love to answer
such questioning, in a rhythmical
measure, and say, again addressing
the flowers :—

“ Methinks of speech
A silent faculty ye have to teach
Submission to the will divine;
Few are your days, but ye
Die cheerfully,
Nor murmur nor repine:
Ye smilingly fulfil
Your Maker's will,
All meekly bending 'neath the tempest's
weight;
By pride unvisited,
Though richly raimented,
As is a monarch in his robes of state;
Oh! would vain-glorious man
Pursue this plan,
How much might he avoid of envy, strife,
and hate.”



Such are the holy teachings of the flowers,—such the lessons which they convey,—such the *language* spoken by them to the thoughtful and reflective mind; hence they have been called “the alphabet of the angels,” “the stars of earth,” “floral apostles,” and the like, and made the types and symbols of all that is most heavenly and free from sin and corruption, as well as of the best and noblest of earthly pleasures and passions of the soul.

“Spake full well in language quaint and olden,
One who dwelleth by the castled Rhine,

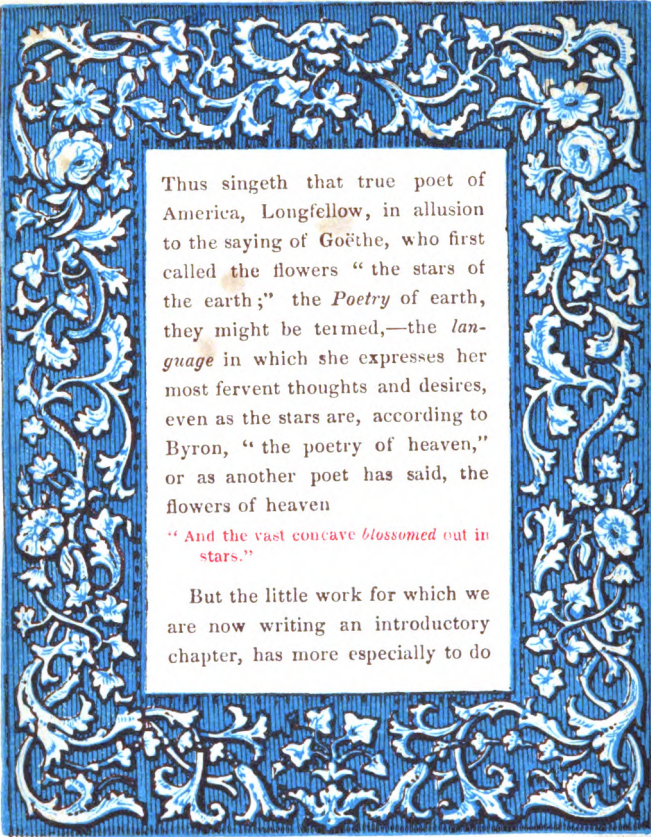


When he called the flowers, so blue and
golden,
Stars, that in earth's firmament do
shine.

Stars they are, wherein we read our
history,
As astrologers and seers of eld;
Yet not wrapp'd about with awful mys-
tery,
Like the burning stars which they be-
held.

Wondrous truths, and manifold as won-
drous,
God has written in those stars above;
But not less in the bright flowerets under
us,
Stands the revelation of his love.

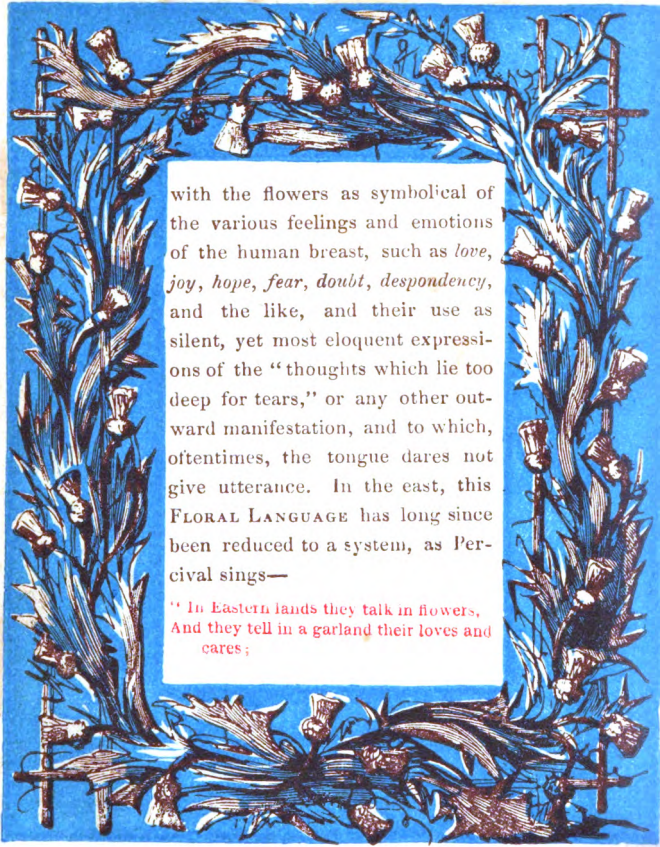
Bright and glorious is that revelation,
Written all over this great world of
ours,
Making evident our own creation,
In those stars of earth,—those golden
flowers."



Thus singeth that true poet of America, Longfellow, in allusion to the saying of Goëthe, who first called the flowers "the stars of the earth;" the *Poetry* of earth, they might be termed,—the *language* in which she expresses her most fervent thoughts and desires, even as the stars are, according to Byron, "the poetry of heaven," or as another poet has said, the flowers of heaven

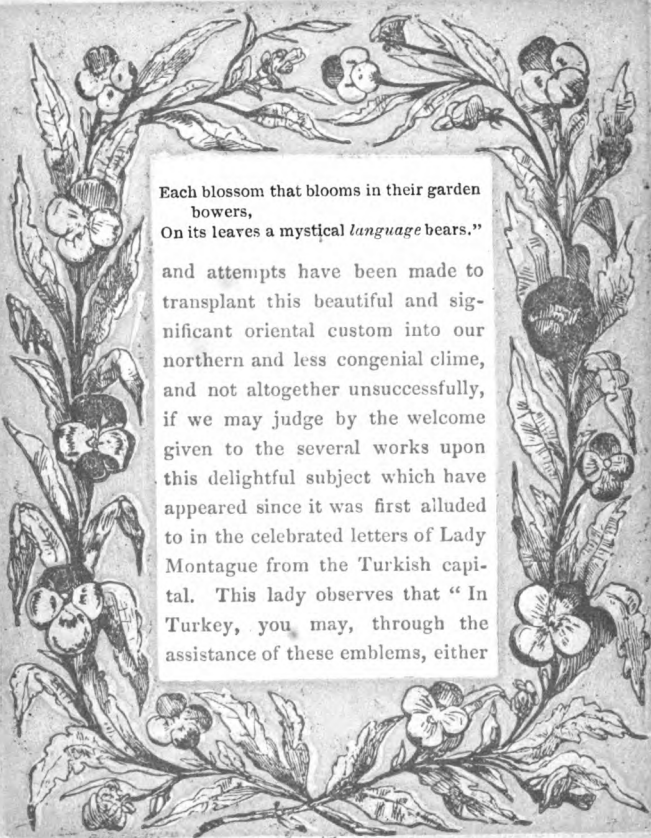
"And the vast concave blossomed out in stars."

But the little work for which we are now writing an introductory chapter, has more especially to do



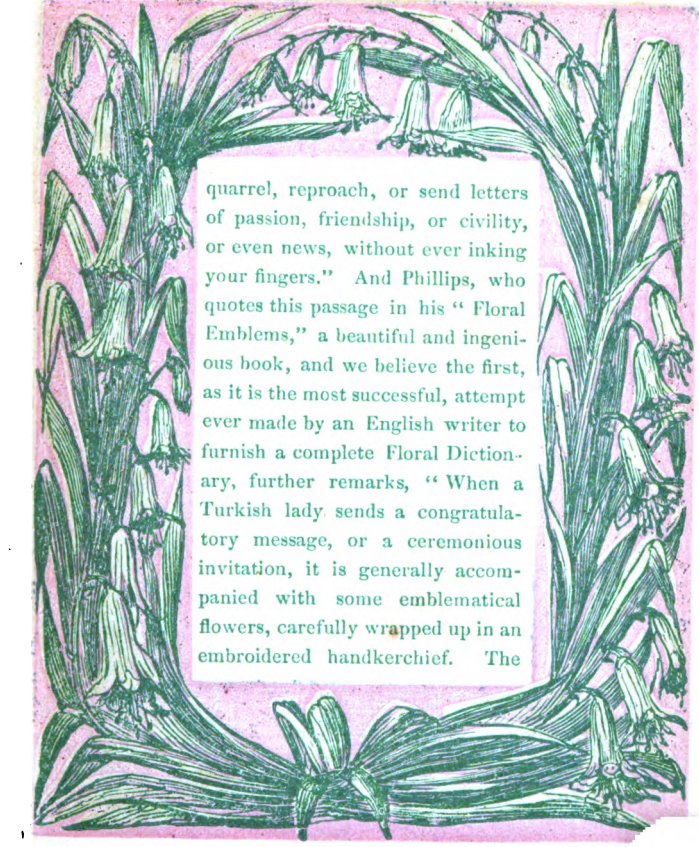
with the flowers as symbolical of the various feelings and emotions of the human breast, such as *love, joy, hope, fear, doubt, despondency*, and the like, and their use as silent, yet most eloquent expressions of the "thoughts which lie too deep for tears," or any other outward manifestation, and to which, oftentimes, the tongue dares not give utterance. In the east, this FLORAL LANGUAGE has long since been reduced to a system, as Percival sings—

" In Eastern lands they talk in flowers,
And they tell in a garland their loves and
cares ;

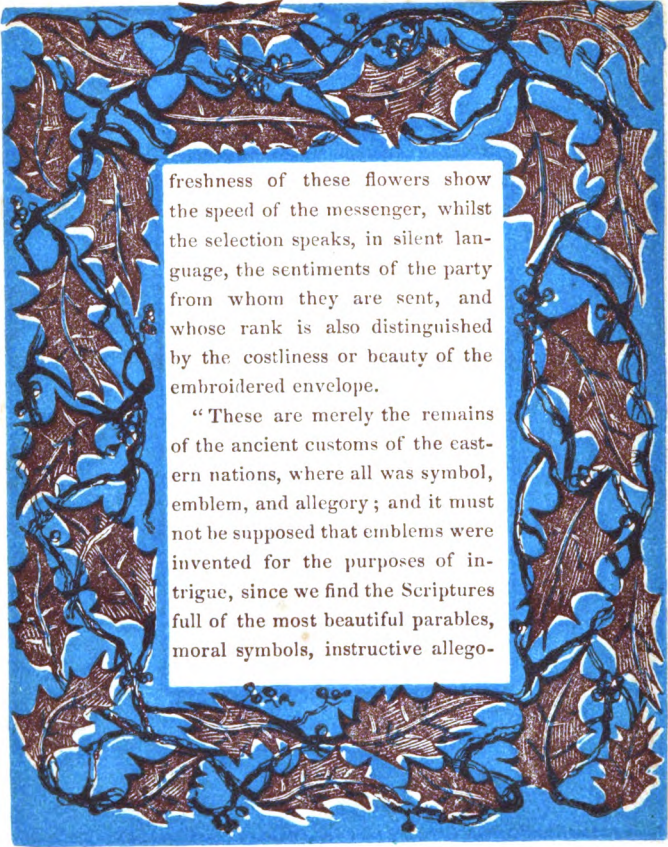


Each blossom that blooms in their garden
bowers,
On its leaves a mystical *language* bears."

and attempts have been made to transplant this beautiful and significant oriental custom into our northern and less congenial clime, and not altogether unsuccessfully, if we may judge by the welcome given to the several works upon this delightful subject which have appeared since it was first alluded to in the celebrated letters of Lady Montague from the Turkish capital. This lady observes that "In Turkey, you may, through the assistance of these emblems, either

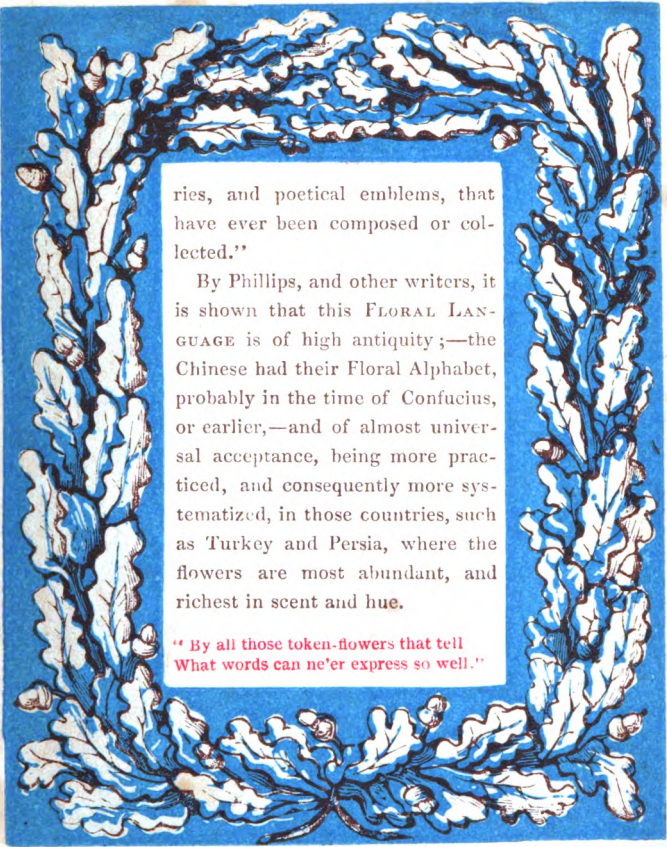


quarrel, reproach, or send letters of passion, friendship, or civility, or even news, without ever inking your fingers." And Phillips, who quotes this passage in his "Floral Emblems," a beautiful and ingenious book, and we believe the first, as it is the most successful, attempt ever made by an English writer to furnish a complete Floral Dictionary, further remarks, "When a Turkish lady sends a congratulatory message, or a ceremonious invitation, it is generally accompanied with some emblematical flowers, carefully wrapped up in an embroidered handkerchief. The



freshness of these flowers show the speed of the messenger, whilst the selection speaks, in silent language, the sentiments of the party from whom they are sent, and whose rank is also distinguished by the costliness or beauty of the embroidered envelope.

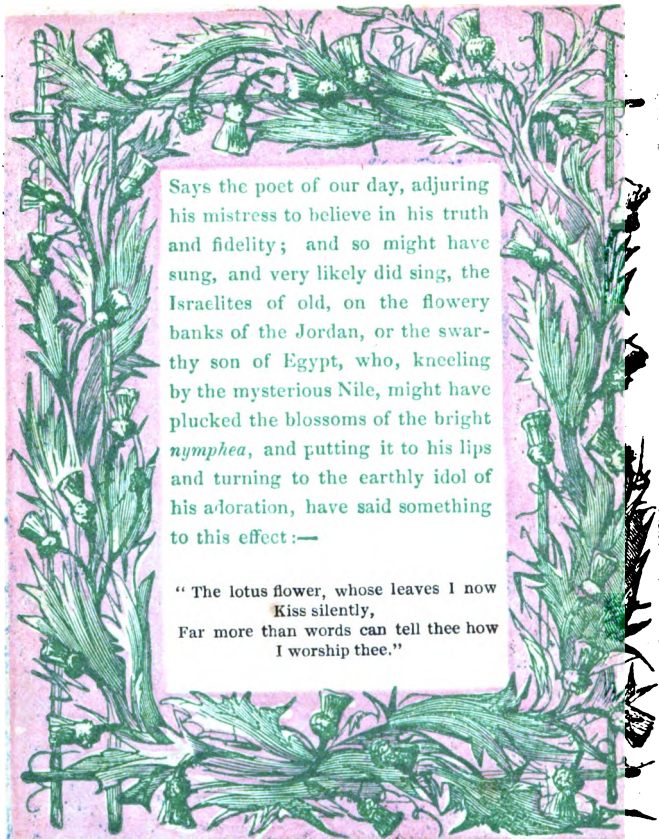
“These are merely the remains of the ancient customs of the eastern nations, where all was symbol, emblem, and allegory ; and it must not be supposed that emblems were invented for the purposes of intrigue, since we find the Scriptures full of the most beautiful parables, moral symbols, instructive allego-



ries, and poetical emblems, that have ever been composed or collected."

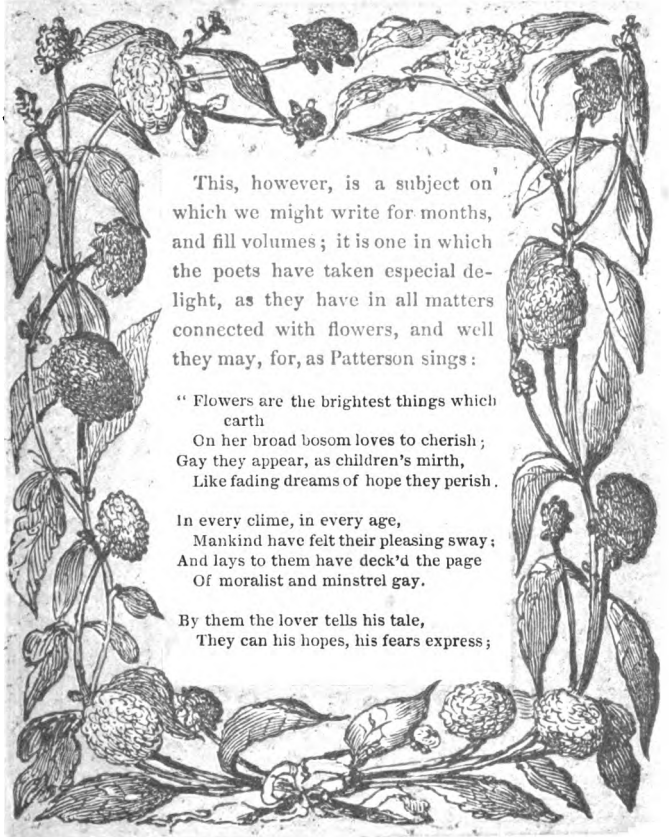
By Phillips, and other writers, it is shown that this FLORAL LANGUAGE is of high antiquity;—the Chinese had their Floral Alphabet, probably in the time of Confucius, or earlier,—and of almost universal acceptance, being more practiced, and consequently more systematized, in those countries, such as Turkey and Persia, where the flowers are most abundant, and richest in scent and hue.

"By all those token-flowers that tell
What words can ne'er express so well."



Says the poet of our day, adjuring
his mistress to believe in his truth
and fidelity; and so might have
sung, and very likely did sing, the
Israelites of old, on the flowery
banks of the Jordan, or the swar-
thy son of Egypt, who, kneeling
by the mysterious Nile, might have
plucked the blossoms of the bright
nymphaea, and putting it to his lips
and turning to the earthly idol of
his adoration, have said something
to this effect:—

“ The lotus flower, whose leaves I now
Kiss silently,
Far more than words can tell thee how
I worship thee.”



This, however, is a subject on which we might write for months, and fill volumes; it is one in which the poets have taken especial delight, as they have in all matters connected with flowers, and well they may, for, as Patterson sings :

“ Flowers are the brightest things which
earth

On her broad bosom loves to cherish ;
Gay they appear, as children's mirth,
Like fading dreams of hope they perish .

In every clime, in every age,
Mankind have felt their pleasing sway ;
And lays to them have deck'd the page
Of moralist and minstrel gay .

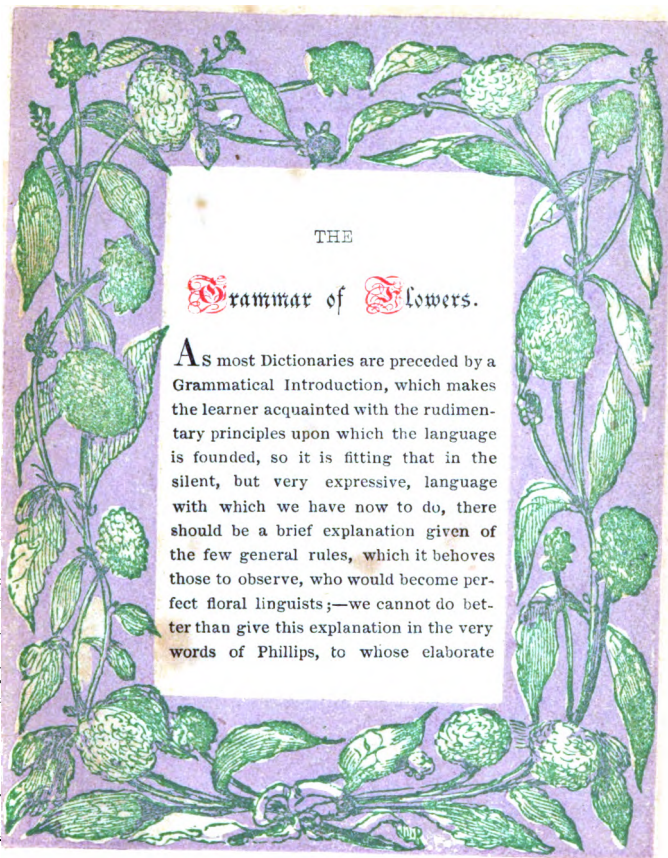
By them the lover tells his tale,
They can his hopes, his fears express ;



The mind, when words or looks would
fail,
Can thus a kind return confess.

They wreathe the harp at banquets tried,
With them we crown the crested brave ;
They deck the ma'id,—adorn the bride,—
And form the chaplets for her grave."

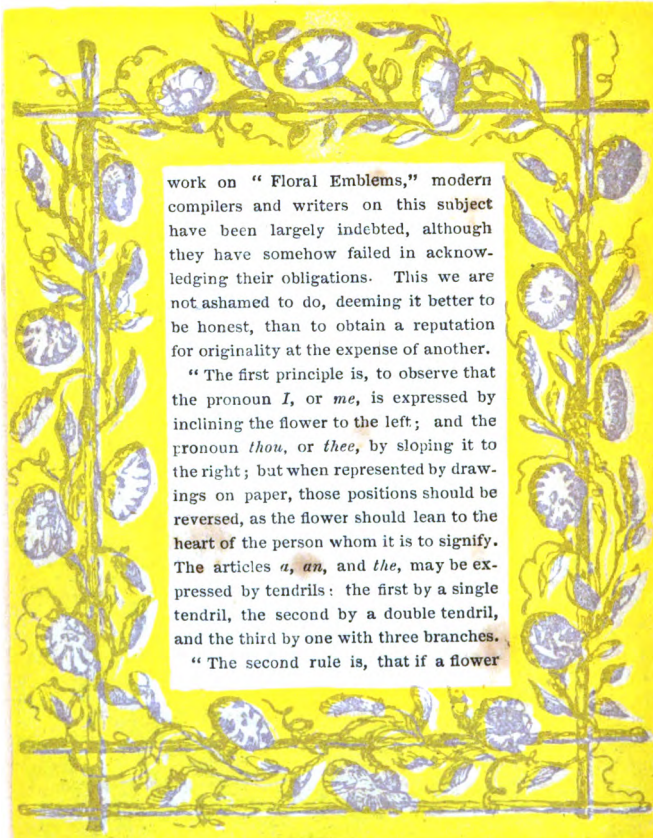




THE

Grammar of **F**lowers.

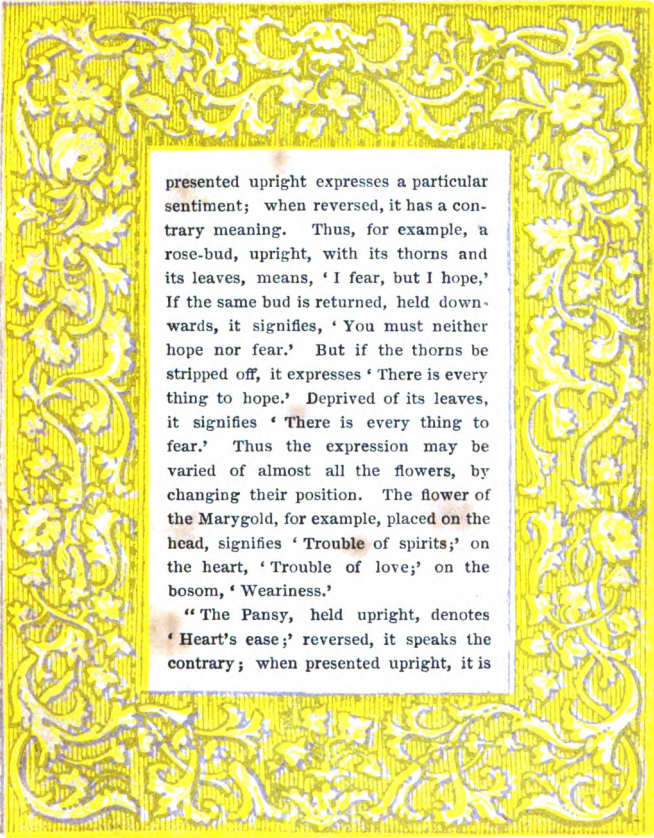
AS most Dictionaries are preceded by a Grammatical Introduction, which makes the learner acquainted with the rudimentary principles upon which the language is founded, so it is fitting that in the silent, but very expressive, language with which we have now to do, there should be a brief explanation given of the few general rules, which it behoves those to observe, who would become perfect floral linguists;—we cannot do better than give this explanation in the very words of Phillips, to whose elaborate



work on "Floral Emblems," modern compilers and writers on this subject have been largely indebted, although they have somehow failed in acknowledging their obligations. This we are not ashamed to do, deeming it better to be honest, than to obtain a reputation for originality at the expense of another.

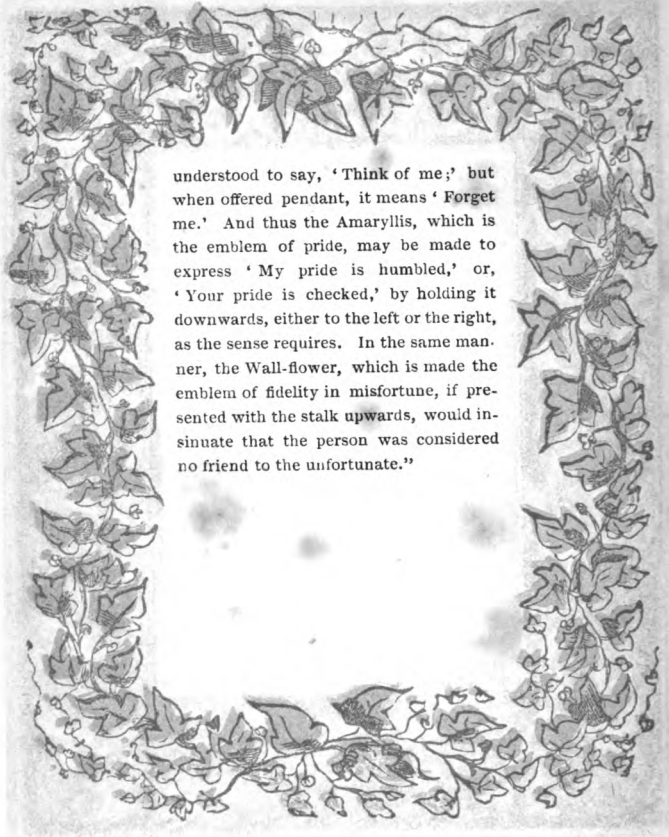
"The first principle is, to observe that the pronoun *I*, or *me*, is expressed by inclining the flower to the left; and the pronoun *thou*, or *thee*, by sloping it to the right; but when represented by drawings on paper, those positions should be reversed, as the flower should lean to the heart of the person whom it is to signify. The articles *a*, *an*, and *the*, may be expressed by tendrils: the first by a single tendril, the second by a double tendril, and the third by one with three branches.

"The second rule is, that if a flower

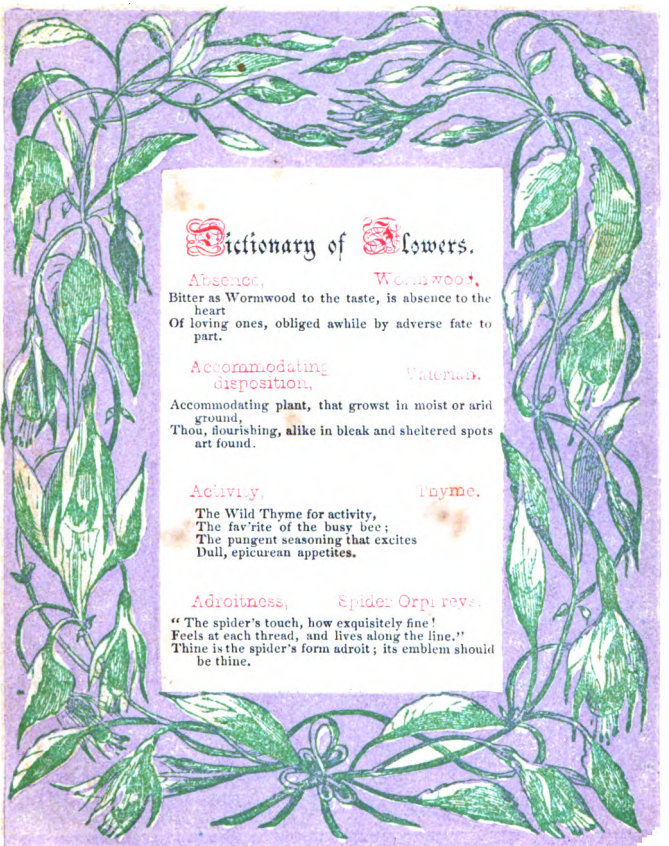


presented upright expresses a particular sentiment; when reversed, it has a contrary meaning. Thus, for example, a rose-bud, upright, with its thorns and its leaves, means, 'I fear, but I hope,' If the same bud is returned, held downwards, it signifies, 'You must neither hope nor fear.' But if the thorns be stripped off, it expresses 'There is every thing to hope.' Deprived of its leaves, it signifies 'There is every thing to fear.' Thus the expression may be varied of almost all the flowers, by changing their position. The flower of the Marygold, for example, placed on the head, signifies 'Trouble of spirits;' on the heart, 'Trouble of love;' on the bosom, 'Weariness.'

"The Pansy, held upright, denotes 'Heart's ease;' reversed, it speaks the contrary; when presented upright, it is



understood to say, 'Think of me;' but when offered pendant, it means 'Forget me.' And thus the Amaryllis, which is the emblem of pride, may be made to express 'My pride is humbled,' or, 'Your pride is checked,' by holding it downwards, either to the left or the right, as the sense requires. In the same manner, the Wall-flower, which is made the emblem of fidelity in misfortune, if presented with the stalk upwards, would insinuate that the person was considered no friend to the unfortunate."



Dictionary of Flowers.

Absence,

Wormwood.

Bitter as Wormwood to the taste, is absence to the heart
Of loving ones, obliged awhile by adverse fate to part.

Accommodating disposition,

Waterian.

Accommodating plant, that growst in moist or arid ground,
Thou, flourishing, alike in bleak and sheltered spots art found.

Activity,

Thyme.

The Wild Thyme for activity,
The fav'rite of the busy bee;
The pungent seasoning that excites
Dull, epicurean appetites.

Adroitness,

Spider Orpwevs.

"The spider's touch, how exquisitely fine!
Feels at each thread, and lives along the line."
Thine is the spider's form adroit; its emblem should be thine.

Affliction,

Aloe.

It is a bitter herb, medicinal,
From which we nauseating turn away;
Such is affliction. Reader, in the day
Of prosperous pride, if it be thine to fall
Into deep sorrow, bear the chastisement
Submissively, for thy soul's welfare meant.

Afterthought,

Star-wort.

Thou comest like an afterthought,
When other flowers are vainly sought.

Agitation,

Moving Plant.

There is no breath of air to crisp the Ganges' tide,
Nor shake the leafy bowers beneath which thou dost
hide;
Why agitated thus, oh thou mysterious plant?
Hast thou some secret wish,--some deep unspoken
want?

It seems thou art possest
Of a spirit ill at rest,
Aye praying for a boon that the fates refuse to grant.

Amiability,

White Jasmine.

Grace and perfume here we meet;
Thou art lovely, thou art sweet;
Ever thus may beauty be
Wed with amiability!

Architecture,

Candy Tuft.

Story on story thy flow'rets rise,
Column and fretwork, all in a span;
Built by an Architect great and wise;
Imitate this, if thou canst, oh man!

Ardour,

Cuckoo Pin^o.

The crimson flush of ardour seems to stain
The berried club the spotted Arum rears.

Argument,

"But three days since," said Cato, "was this Fig
Gathered at Carthage; see how near to us
We have a mortal foe." The argument
Sufficed the senate, and straightway declared
Was the third Punic war.

Art,

Acanthus.

Thy sculptured leaves enrich the tall
And slight Corinthian capital;
Though humble, growing at our feet,
Of classic art the emblem meet.

Artifice,

Virgin's Bower.

Oh, sweet Clematis, "trailing arily,"
If artifice must be compared to thee,
'Tis surely like thy fragrance, pure, refined,
For nought but mirth each pleasantry designed.

Assiduity,

Lavender.

Assiduously her wheel the matron plies,
And stores the well-bleached labour of her loom ;
Amid the folds the spiky Lavender lies,
And all impregnates with its rich perfume.

Assignation.

Pimpernel.

"Closed is the pink-eyed Pimpernel,"
There will be rain, the clouds foretell ;
Fond maid ! go not thy love to meet,
Lest thou shouldst wet thy dainty feet.

Asylum,

Juniper.

When from King Ahab's wrath Elijah fled,
This mountain shrub gave shelter and a bed.

Attachment,

Ipomoea.

The scarlet flowered entwiner, that attaches
Itself to all that comes within its reach,
And beautifies whatever it embraceth.

Austerity,

Fullers' Teasel.

Rough and austere, none cometh near
Thy prickly head, devoid of fear.

Avarice,

Scarlet Auricula.

Is it because so richly dight,
And powdered, as it were, with gold ;
And all so gorgeously bright,
Thou art like avarice, we're told ?

Aversion,

China Tree.

Flower of a land whose natives are averse
To foreign intercourse, thou'rt welcome here ;
We love to talk with those of other climes,
'Till national prejudices melt away.

Bashfulness,

Sensitive Plant.

" This little plant—how cautiously it meets
Th' approaching hand ! advance, and it retreats !"
So shrinks the bashful maid, if aught that's rude
Should on her unveiled loveliness in rude.

Beauty,

Full Blown Rose.

" Emblem of beauty ! for to thee it is
That passion likens woman's loveliness."
Queen of all flowers ! who can thy charms survey,
Nor yield to thee the palm—the sovereign sway ?

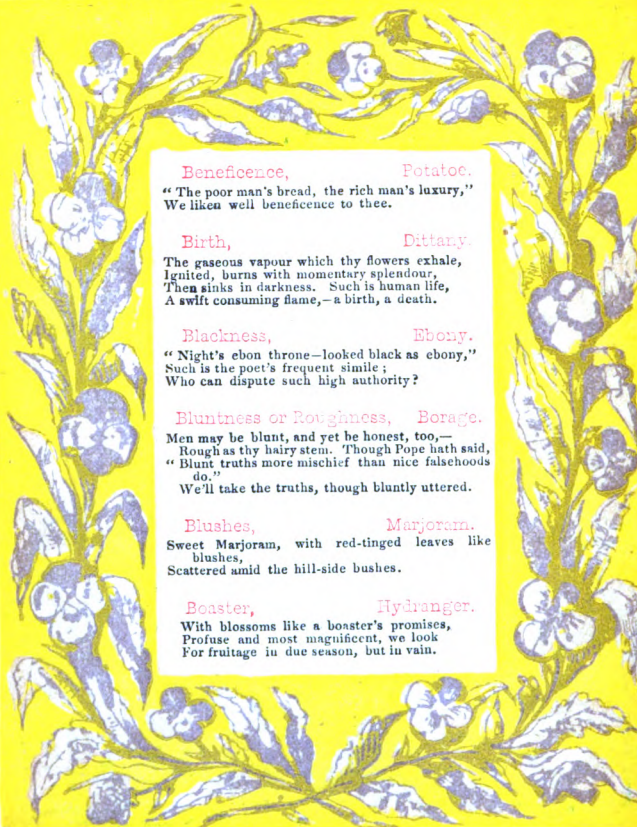
Beauty always new, China Rose.

Ever lovely, ever dear,
Blossoming throughout the year;
Ever fresh and ever new,
All sweets are combined in you.

Beauty is your
Only attraction,

Japan Rose.

Thou'rt beautiful, but scentless, one in whom we
find
All outward graces, but who wants the graces of
the mind ;
Round such, our best affections can never be
entwined.



Beneficence,

Potatoe.

"The poor man's bread, the rich man's luxury,"
We liken well beneficence to thee.

Birth,

Dittany.

The gaseous vapour which thy flowers exhale,
Ignited, burns with momentary splendour,
Then sinks in darkness. Such is human life,
A swift consuming flame,—a birth, a death.

Blackness,

Ebony.

"Night's ebon throne—looked black as ebony,"
Such is the poet's frequent simile;
Who can dispute such high authority?

Bluntness or Roughness, Borage.

Men may be blunt, and yet be honest, too,—
Rough as thy hairy stem. 'Though Pope hath said,
"Blunt truths more mischief than nice falsehoods
do."
We'll take the truths, though bluntly uttered.

Blushes,

Marjoram.

Sweet Marjoram, with red-tinged leaves like
blushes,
Scattered amid the hill-side bushes.

Boaster,

Hydranger.

With blossoms like a boaster's promises,
Profuse and most magnificent, we look
For fruitage in due season, but in vain.

Boldness.

Pine Tree.

Aloft the hardy Pine-tree rears
Its head, nor wind nor tempest fears.
True boldness, thus, intent on right,
Bends not, nor yields to wrongful might.

Bond of Love,

Honeysuckle.

The Woodbine, sweet with odorous flower,
Like a fair bride with an ample dower,
Clasping the elm in the bonds of love,
Breathing its kisses around and above;
Poet hath never beheld, in a dream,
For his song a more lovely, appropriate theme.

Bulkiness.

Water Melon.

Bulky and round the Melon grows,
Amid the arid waste;
And well the wandering Arab knows
Its cool, refreshing taste.

Calmness.

Buckbean.

Where the stream glides softly by
Murmuring a lullaby,
There Menyanthes loves to lie
Calmly as a sleeping child.

Calumny.

Madder.

An everlasting stain the Madder leaves
Upon the purest cloth: so calumny
Gives the most fair and spotless character
A tinge, that lasts while memory endures.

Candour,

White Violet.

We'll search the mead for Violets pale,
That give their odours to the gale,
As candid minds that nought couceal,
And please by thoughts which they reveal.

Caprice,

Musk Rose.

The Barbary rose, capricious, that assumes
A scent unlike all other flower's perfumes,
And loads, with musky fragrance every breeze
That for a moment can her fancy please.

Celibacy,

French Willow.

They who dedicated thee
Unto the stern St. Anthony,
Founder of monastic rule,
Ne'er were taught in love's soft school.
Celibacy's emblem? never!
Shall beauty die unwedded ever?

Charity,

Turnip.

The Turnip is for charity, "our helpless nature's
pride;"
'Twas used, of old, to represent a man who would
divide
His substance with the destitute, their fainting
hearts to cheer;
So, swelling root, or verdant top, we fitly offer
here.

Chaste Love, Acacia.

White with faintest crimson flush, oh, well
Thy blossoms the first dawn of love may tell.

Chastity, Agnus Castus.

The chaste Diana, as old Chaucer tells,
In that sweet tale "The Flower and the Leaf,"
Bore in her hand an Agnus Castus bough;
And all the ladies of her company
Carried this emblem of pure maidenhood.

Cheerfulness Michaelmas
in old age, Daisy.

As cheerfulness lengthens the summer of life,
So thou dost the season of flowers;
When the year waxeth old, thou with beauty art
rife
And thou smilest, though dark the sky fairs.

Cheerfulness Chrysanthemum.
under adversity,

Another fair flower that illumines the scene,
When the tempest of winter is near;
'Mid the frowns of adversity, cheerful of mien,
And gay, when all's dark and severe.

Childish Glee. Buttercups.

Childhood in the height of glee,
Wouldst thou see?
Mark it on the grassy lea,
Where the Buttercups are springing,
Golden bright;
And their flight
Countless butterflies are winging.

Cold Heartedness, Lettuce.

Mourning for Adonis dead,
Beauty's goddess, it is said,
Lay upon a Lettuce bed,—
Cold her heart as stone, or lead.

Complaisance, Common Reed.

Thou art slim and genteel, oh, most complaisant
friend,
With a bow for each breeze, for each zephyr a
bend.

Concealed Merit, Coriander.

Search in the sugared comfit round and fair,
The aromatic Coriander seed is there;
So concealed merit must be sought with care.

Confidence, Hepatica.

"Lo the Hepatica!" glad the gardeners cry,
"Sow we with confidence, genial days are nigh."

Conjugal fidelity, Lime Tree.

That bell which should have rang the bridal peal,
Intoned the funeral knell, and she was laid
In the cold earth: and he, too, drooped and died,
And from their common grave, two Linden trees,
Emblems of conjugal fidelity,
Sprung from one root.

Consolation in sickness, Poppy.

Thou consoling sleep dost bring,—
Sleep that, like an angel's wing,
Soothes the body racked with pain,
Fevered pulse, and burning brain.

Consolation in sorrow, Snow-drop.

Like a star on winter's brow,
Or a gleam of consolation,
In the midst of sorrow, thou
Comest, pearl of vegetation!

Constancy, Blue Campanula.

Of a sweet cerulean dye,
Is the hue of constancy;
And her flower, who knows not well?—
Beauteous Canterbury bell!

Coquetry, Yellow Day Lily.

Light and frivolous 'coquettes,
Soon your sun of beauty sets;
Like the Lily of a Day,
Charms and influence decay.

Courage, Black Poplar.

Where the black Poplars in abundance grew,
There Hercules the monster Cacus slew;
And as with poplar boughs he twined his head,
Symbolical of courage they were made.

Craftiness, Sweet William.
" Sweet William, fair of form, of aspect bright,"
So craftily attired to catch the sight.

Crime, Tamarisk.
The Roman criminals, when lead to death,
Each bore upon his head a Tamarisk wreath.

Critic, Squinting Cucumber.
If just and skilful hands thy poison juice
Prepare, and carefully direct the use,
'Tis beneficial. Critic's ink is so,
If in right channels it is made to flow.

Cruelty, Stinging Nettle.
Cruel the Nettle is, and sharp its sting,
As that which lurks under the brown bee's wing.

Cure, Balm.
The plant of Gilend, a precious balm
Hath for our bodily wounds; so friendship, love,
Beneficence, may cure the spirit's hurts:—
Religion is the greatest balm of all.

Danger, Rhododendron.
Thou growest on the mountains, where 'tis danger-
ous to tread,
And a poison-honey lurks amid thy blossoms,
deeply red.

Dauntlessness.

Thrift

"Stemming the torrent with a dauntless breast,"
And the fierce winds that sweep the mountain's
crest,
And flourishing so gay, and wildly free,
Upon the salt marsh by the roaring sea.

Death,

Cypress

Tree, sacred to the dead in every age,
Thy black boughs cast a shadow o'er the page.

Deceitful Charms, Thorn Apple.

Datura, full of grace and purely white,
The look, the touch admiring, may invite;
But pause **not** by the fair, deceitful flower,
'Tis full of deadliest narcotic power.

Deceitful Hope,

Daffodil.

Deceived by thee, oh, golden Daffodil,
Often with hearts elate, and full of hope,
We dream of settled spring; when blasts blow chill,
And gloomy storm-clouds hide the azure cope.

Deception,

Winter Cherry.

In shape and hue, deceitful berry,
Why not in taste also a Cherry?

Declaration of Love,

Tulip.

When the young Persian would his love declare,
He sends a Tulip to his mistress,—there
Bids her behold his countenance all fire,
And heart consumed in flames of hot desire.

Defence,

Privet

The tender plants, like sheltered innocence,
Find in thy verdant screen a sure defence.

Delicacy, Blue Bottle Centuary

No summer sky hath a more delicate hue,
Than thy blossoms, that ope mid the golden corn,
Nor the veins, the clear skin shining through
Of the fairest maiden that e'er was born.

Delicate Pleasure

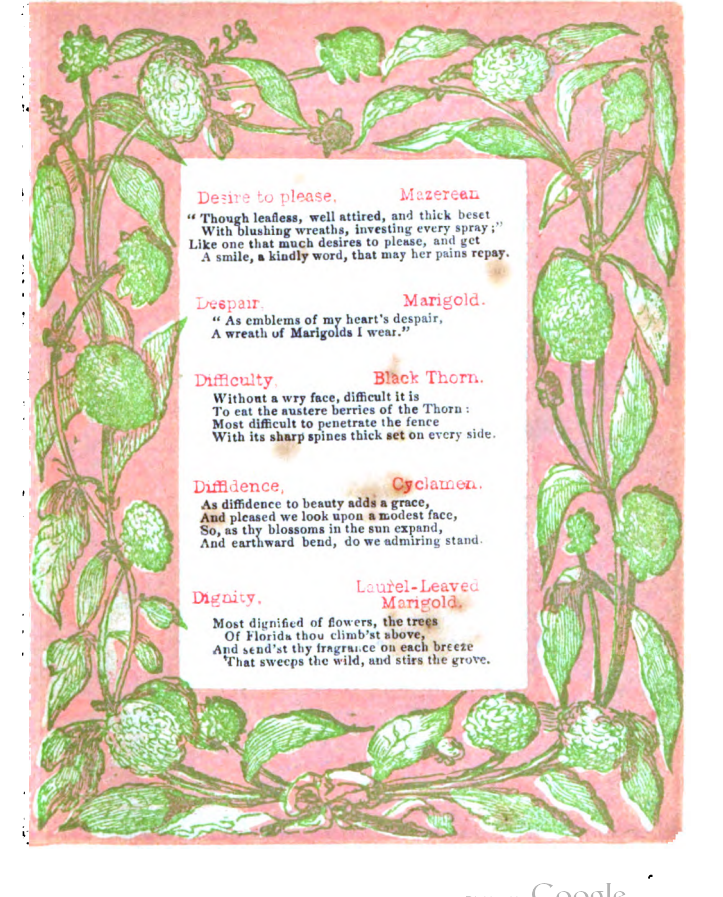
Sweet Pea.

"Here are Sweet Peas, on tip-toe for a flight,
With wings of gentle flush, o'er delicate white,
And taper fingers, at all objects catching,"
Like pleasures to entwine the heart aye watching.

Desire,

Jonquil

The drooping Jonquil that exhales its scent,
As fainting with desire, and love's soft languish-
ment.



Desire to please.

Mazerean

"Though leafless, well attired, and thick beset
With blushing wreaths, investing every spray;"
Like one that much desires to please, and get
A smile, a kindly word, that may her pains repay.

Despair.

Marigold.

"As emblems of my heart's despair,
A wreath of Marigolds I wear."

Difficulty.

Black Thorn.

Without a wry face, difficult it is
To eat the austere berries of the Thorn:
Most difficult to penetrate the fence
With its sharp spines thick set on every side.

Diffidence,

Cyclamen.

As diffidence to beauty adds a grace,
And pleased we look upon a modest face,
So, as thy blossoms in the sun expand,
And earthward bend, do we admiring stand.

Dignity.

Laurel-Leaved
Marigold.

Most dignified of flowers, the trees
Of Florida thou climb'st above,
And send'st thy fragrance on each breeze
That sweeps the wild, and stirs the grove.

Disdain, Yellow Carnation.

"Thou art disdainful in mine eyes,"
The beauty of the ball-room cries ;
"And, lo ! this flower of yellow stain,
Is emblem of my deep disdain."

Disgust, I rog Orpheys.

"Maiden, thy beauty's marred by pride,"
Quick the offended youth replied ;
"This flower, so like a reptile, must
Speak my aversion and disgust."

Distinction, Cardinal's Flower.

Beautiful plant of Mexico,
Of a tint like the richest sunset glow,
Distinction claims thee for its own,
So fit an emblem there is none.

Docility, Rush.

As pliable as a docile mind,
Thou bendest to each passing wind.

Do not abuse, Saffron Flower.

Of qualities which, temperately used,
Will benefit, but poison if abused.

Drunkenness, Vine.

Bacchus, god of drunkards, bore thee,
Wreathed around his temples ; swine,
Miscalled gentlemen, adore thee,
And declare thy juice divine.

Durability, **Dog-wood.**

Deep rooted, the enduring Cornel stood,
Though old, the soundest tree of all the wood.

Deceitful Charms, **Thorn Apple.**

Stramonium, which opens to the night
Thy purple bells, and dost the sense invite,
T' inhale thy poison scent; deceit and thee,
Methinks, with justice might affianced be.

Do me justice, **Chestnut Tree.**

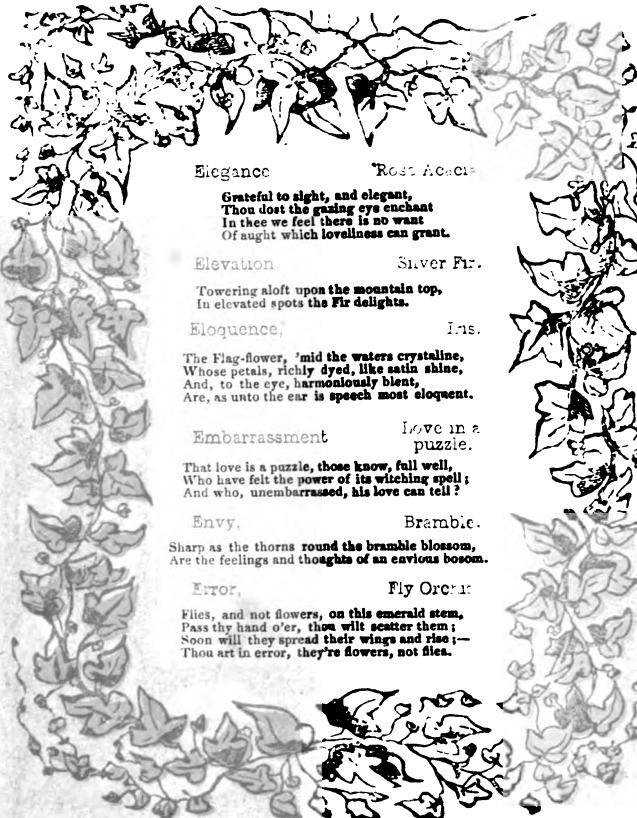
Uninviting may appear
The green and prickly shrubs I bear;
Yet, within, good nuts you'll find:
Keep this moral e'er in mind,—
Judge not by the outward view,
Lest you justice fail to do.

Early Youth, **Primrose.**

Primrose, thou, as all aver,
Art the springtime's harbinger;
Freshness and fragrance are, in sooth,
Thine, thou art like early youth.

Egotism, **Narcissus.**

Fair egotist, thou bendest o'er the stream,
As thou wouldst there thy mirrored self caress;
Thou art like one lost wholly in a dream
Of beauty, and of speechless happiness.



Elegance

'Rosa Acacia'

Grateful to sight, and elegant,
Thou dost the gazing eye enchant
In thee we feel there is no want
Of aught which loveliness can grant.

Elevation

Silver Fir.

Towering aloft upon the mountain top,
In elevated spots the Fir delights.

Eloquence,

Iris.

The Flag-flower, 'mid the waters crystalline,
Whose petals, richly dyed, like satin shine,
And, to the eye, harmoniously blent,
Are, as unto the ear is speech most eloquent.

Embarrassment

Love in a
puzzle.

That love is a puzzle, those know, full well,
Who have felt the power of its witching spell;
And who, unembarrassed, his love can tell?

Envy,

Bramble.

Sharp as the thorns round the bramble blossom,
Are the feelings and thoughts of an envious bosom.

Error,

Fly Orchid

Flies, and not flowers, on this emerald stem,
Pass thy hand o'er, thou wilt scatter them;
Soon will they spread their wings and rise:—
Thou art in error, they're flowers, not flies.

Esteem.

Virtue and wisdom create esteem;
To be wise and sage, are the same, we deem,
And this garden plant hath virtue,—it,
Therefore, of esteem is an emblem fit.

Sage.

Extinguished
Hopes,

Convolvulus
Major.

The maiden, when her happy choice was made,
Gave to the unsuccessful suitors, each,
A "roidered Trumpet flower,—and, smiling, said,
"Place this extinguisher upon your hopes."

Expectation, Garden Anemone.

We may expect the spring-time, when unfold
Thy Lilac petals 'mid the garden mould.

Faithfulness, Forget-me-not

Faithful unto the last, "Forget-me-not,"
He said, and sunk beneath the 'whelming tide;
Faithful to him, she lingered by the spot
And there she pined away, and there she died.

Falsehood,

Bugloss.

Anchusa yields a ruddy stain
Which gives false colour to the face;
Be honest, maidens, and refrain
From trifling with your natural grace.

False Riches, Sun Flower.

Abundance of the glittering ore,
A sordid man may have;
Yet will he be, in spirit, poor,
To riches false a slave.

Fate, Flax.

Of Flax the bow-string was entwined,
That, winged by fate, the arrows sent;
Of Flax the Fates the web did wind,
On human destiny intent.

Feast, Parsley.

"Its living verdure o'er the feast,"
'Twas Horace said - let Parsley spread:
And with its curled leaves, to this day,
The festive board is garnished.

Fecundity, Hollyhock.

Of seeds prolific, towering Hollyhock,
No fear of quick exhaustion for thy stock.

Felicity, Centaury.

Happy sweet Sultan of the Persian fields,
Thy nectar joy unto the wild bee yields,
By Virgil praised, by all, when seen, admired;
Type of felicity, so much to be desired.

Fidelity,

Wall Speedwell.

Thou cling'st unto the tottering wall,
That threatens every hour to fall,
And spread'st thy bright-hued blossom's o'er
The ruined turret, old and hoar:
Blue as the sky thy blossoms be—
Sweet emblem of fidelity.

Fidelity in Friendship,

Ivy.

"Thus stands an aged elm in Ivy bound,
Thus youthful Ivy clasps an elm around."
So Parnell drew the picture of a friend,
Of whose fidelity death, only, makes an end.

Fidelity in
Misfortune,

Wall
Flower.

When the proud tower and battlement
By time are all decayed and rent,
Then in misfortune's gloomy hour
Springs up fidelity's sweet flower.

Flame of Love,

Yellow Iris.

"Amid its waving swords in flaming gold
The Iris towers." So towers the flame of love
Within the breast, amid intense desires,
And feelings, and emotions, keen and quick.

Flattery,

Venus's
Looking Glass.

The glass, wherein reflected, beauty sees
Those charms which flattery's voice full oft hath
praised;
On thee, oh lovely field flower, formed to please,
Full oft, admiringly, hath beauty gazed.

Folly,

Columbine

Folly's cap and bells in thee,
Columbine, so fancy free,
Foolish folks declare they see.

Foresight,

Holly.

Beneath with prickles armed to guard against
The bite of nibbling sheep, or browsing kine ;
Above their reach thy leaves are smooth and bare,
Thou art like foresight, Holly evergreen !

Forsaken.

Lilac

In eastern lands, when fickle youth would take
A last farewell of her he would forsake ;
A bunch of the Syringa bloom he bore,
Whose beauty, like his love, was quickly o'er.

Freshness,

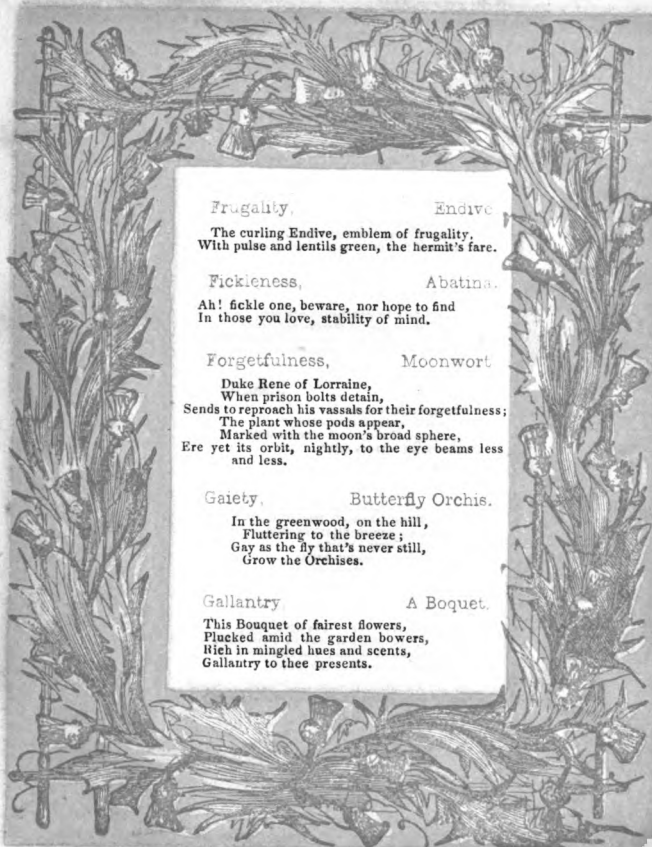
Damask Rose.

Oh, her breath is like the scent
Of fresh Damask Roses, blent
With the morning air : each thought
Is as fresh, and beauty-fraught ;
Would you find the Roses ? seek
In her softly-rounded cheek.

Frivolity,

Bladder Senna.

The light and frivolous may find
In thee, amusement to their mind ;
Thy bladder-like legumes they shake,
Therewith a hollow sound to make.



Frugality,

Endive

The curling Endive, emblem of frugality,
With pulse and lentils green, the hermit's fare.

Fickleness,

Abatins.

Ah! fickle one, beware, nor hope to find
In those you love, stability of mind.

Forgetfulness,

Moonwort

Duke Rene of Lorraine,
When prison bolts detain,
Sends to reproach his vassals for their forgetfulness;
The plant whose pods appear,
Marked with the moon's broad sphere,
Ere yet its orbit, nightly, to the eye beams less
and less.

Gaiety,

Butterfly Orchis.

In the greenwood, on the hill,
Fluttering to the breeze;
Gay as the fly that's never still,
Grow the Orchises.

Gallantry

A Bouquet.

This Bouquet of fairest flowers,
Plucked amid the garden bowers,
Rich in mingled hues and scents,
Gallantry to thee presents.

Generosity,

Orange Tree

Type of generosity,
Richly-dowered Orange Tree,
Fruit and flower at once thou givest,
And to benefit man, livest

Genius.

Plane Tree.

Thou noble tree to genius consecrate,
Beneath thy shade philosophers of old
Discouraged of time, and the soul's future state,
And other themes on wisdom's page enrolled.

Gentility.

Geranium.

"The genteel Geranium
With a smile for all that come."
Sings Leigh Hunt; and who so well
Can of floral virtues tell?

Glory.

Laurel.

Poison lurks within thy veins,
Blood-stained Laurel, tree of death!
For the conqueror fittest wreath,—
He who over fertile plains
Spreadeth desolation wide
Wooing glory for a bride.

Good Education

Cherry

The Wild Cherry Tree is a useless thing,
But graft it, and prune it, and so 'twill bring
Fruit pleasant and useful; and thus we find
Good education improves the mind.

Good Nature, White Mullein.

Once 'twas believed the Mullein did possess
A power to mitigate and soothe all pain,
And hence 'twas made an emblem of good nature.

Goodness, Mercury.

Proud of their Henri Quatre, the Frenchmen say
" Bonus Henricus is the plant we prize,"
Because it bears a monarch's name, while they
Wear it for good deeds and great memories.

Gossip, Cobæa.

Gadding about from place to place,
With tendrils like a gossip's tongue,
And flower like a cup o'er a saucer swung,
The gossip's likeness in thee we trace.

Grace, China Rose.

Lovely is the China Rose,
Gracefully she blooms and grows.

Grandeur, Beech Tree.

The Beech, the spreading Beech, that towers so
high,
And looks so grand in full-leaved majesty.

Gratitude, Small white
Bell Flower.

The little White Campanula, that seems
To ring a tiny peal of gratitude
To every breeze that stirs its silver bells.

Game, Play,

Hyacinth.

When in his play the disk Apollo threw,
And his beloved Hyacinthus slew,
He changed the lovely youth into a flower,
Which bears his name and beauty to this hour;
So runs the legend, and to Game, or Play,
The flower is likened in our language, aye.

Girl,

Rose Bud.

A young girl is a Rose in bud;
As the open Rose is womanhood.

Hatred.

Pasi

Thou hang'st thy fragrant tresses o'er the grave,
And seem'st to weep for those thou couldst not
save;
A prejudice hath likened thee to Hate;
Sweet Basil Tree, thine is an evil fate.

Heart Ache,
Cure for,

Asclepius

This magic plant, wherever thou canst find,
Oh, maiden, take, and on thy bosom bind.

Heedlessness.

Almond Tree.

The heedless Almond Tree all prematurely
Bursts into flower, ere yet a sheltering leaf
Springs from the bough, to bid it bloom securely,
And shield its blossoms, beautiful as brief.

Honesty,

Lunaria.

Thee, honest Lunacy we call, for thou
Makest no concealment of thy treasure-seeds,
But show'st them openly to every eye.

Hope,

Eawthorn.

Thy gaseous boughs the torches made
To light the altar, when the Maid
Of Athens spoke the marriage vow;
Thy fragrant blossoms twined the hair
Of those fair ones who waited there,
Therefore of Hope fit emblem thou.

Horror,

Creeping Cereus.

Twisting, creeping, serpent-like,
Armed with rickles sharp and keen,
Thou must all with horror strike,
Wheresoever felt or seen.

Hospitality,

Oak Tree.

Thou givest food and quiet shelter, too,
Oh, tall and stately monarch of the wood!
And thus in thee an emblem meet we view,
Of one whose hospitable gates have stood
Wide open long, that all may entering find
Refreshment and repose for body and for mind.

Humanity,

Marsh Mallow.

To heal the wound, the grove to decorate,
These were its offices in days gone by;
What wonder, then, that we should consecrate
The blooming Mallow to Humanity?

Humility,

Broom.

A pilgrim to the Holy Land, Fulke, Earl of Anjou,
went,
Enjoined to expiate some crime, in toilsome banish-
ment,
Placed in the scalloped hat he wore a sprig of
lowly Broom;
And hence we name humility, the plant of golden
bloom.

Happiness,
Return of,

Lily of the
valley.

Joyous summer-time is coming,
Hear ye not the wild bees humming;
Lilies are in every dell,
Peeping forth the news to tell:
Hark! their perfumed whispers bless
The Return of Happiness.

Hermitage,

Milkwort.

An evergreen the olden hermits loved
To plant around their sylvan habitations;
Hence we do liken it to hermitage.

I Burn,

Common Cactus.

As Cupid's flame the heart within
Burns, and may not extinguished be;
Thy sharp spines, seated 'neath the skin,
Burn and annoy continually.

I change but
in dying,

Bay Leaf.

Changing only in the hour
When fell death exerts his power;
Ever verdant, ever true,
Life hath few such friends as you.

I die, if neglected, Laurustinus.

Amid the dreary winter months no shrub so gay
as I;
I flourish in the cultured ground, but if neglected
die.

Idleness, Fig Marigold.

Idle Mesembryanthemum, at noon
Awakes, and sinks again to slumber soon.

Ignorant of White
Love, Rose Bud.

Simple and uncontaminate,
A young heart in its virgin state;
A pure white bud, whereon no stain
Hath ever for a moment lain.

Ill nature, Crab Apple.

"Good friend, so worshiply complete,
So deftly small, so roundly neat;
The primest apple being ripe
Will ne'er excel that pigmy type;
But the ripe Crab is worst of all,
At once full-grown and sour withal."
Thus Blackwood's "Archæus" applies
The lash wherein sharp satire lies."

Immortality, Amaranth.

The ever lasting funeral flower, that on
The grave of those whom memory cherishes
Is placed by friendly hands. As Milton sings :—
“ Immortal Amaranth, a flower which once
Began to bloom ; but soon for man's offence
To heaven removed, where first it grew ; there
grows,
And flowers aloft, shading the fount of life.”

Impatience, Balsam.

“ Balsam with shaft of amber,” look you now !
If but the capsule ripe, with hasty hand
The passer brush ; impatient of the touch,
With sudden jerk, the plant its seed ejects.

Imperfection. Henbane.

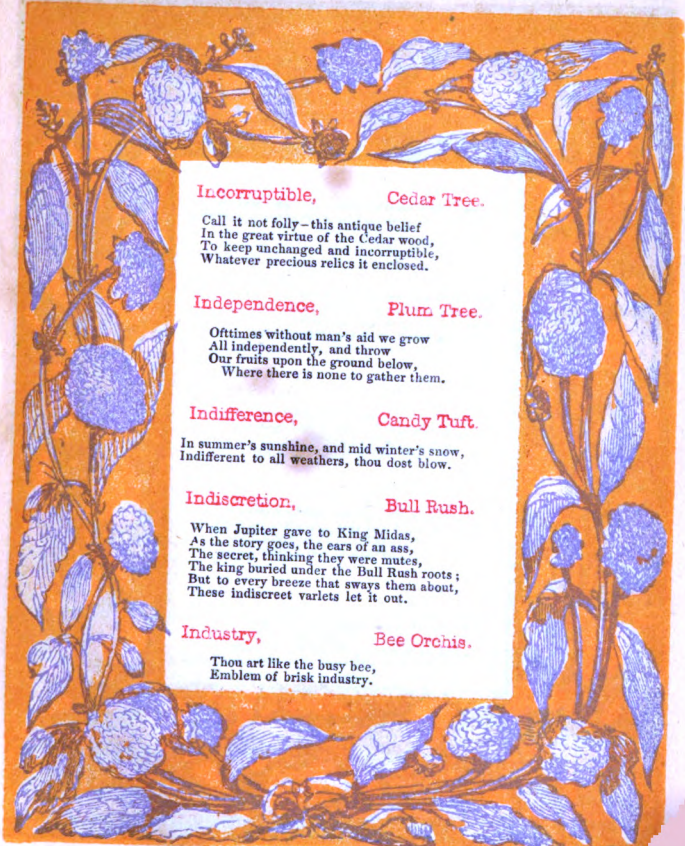
Imperfect mischief it is thine to work,
Baneful the juices that within thee lurk.

Importunity, Burdock.

Importunate the Burs cling fast,
Them off you cannot shake ;
They are like sturdy beggars, who
Will no denial take.

Inconstancy, Evening Primrose

Oenothera, that shuns the light of day,
As one that from the truth will turn away ;
If thou wert constant, steadfast, and sincere,
In the broad sunlight would thy face appear.



Incorruptible,

Cedar Tree.

Call it not folly—this antique belief
In the great virtue of the Cedar wood,
To keep unchanged and incorruptible,
Whatever precious relics it enclosed.

Independence,

Plum Tree.

Ofttimes without man's aid we grow
All independently, and throw
Our fruits upon the ground below,
Where there is none to gather them.

Indifference,

Candy Tuft.

In summer's sunshine, and mid winter's snow,
Indifferent to all weathers, thou dost blow.

Indiscretion,

Bull Rush.

When Jupiter gave to King Midas,
As the story goes, the ears of an ass,
The secret, thinking they were mutes,
The king buried under the Bull Rush roots;
But to every breeze that sways them about,
These indiscreet varlets let it out.

Industry,

Bee Orchis.

Thou art like the busy bee,
Emblem of brisk industry.

Infidelity,

Yellow is falsehood's colour, so, unfaithful one,
Wear thou the Rose of yellow, thy false breast upon.

Ingenuous
Simplicity,

The little Chickweed, oh the little Chickweed,
'Tis a simple flower, and is sweet indeed,—
Sweet and ingenious as a child,
Running about in the woodlands wild.

Mouse-Ear
Chickweed.

Ingenuity,

Pencil-leaved
Geranium.

Thy simple leaf so finely veined,
So delicately marked and stained,
Above man's ingenuity
The skill divine displayed in thee.

Ingratitude,

Crowfoot.

Ungrateful for the sustenance received
From the rich soil that nourishes its roots,
The yellow Crowfoot with its acrid juice
Poisons the herbage of the pasture green.

Injustice,

Hop.

Awile regarded as a noxious weed,
The Hop, with tonic properties imbued,
Was scorned unjustly; surely we had need
Be careful to condemn, though vile, indeed,
May seem the object through false mediums viewed.

Innocence.

"With silver crest and golden eye,"
The joy of gleeful infancy,
That age of purity from whence
The further yet our footsteps roam,
We leave, as in an Eden home,
The angel mind of Innocence.

Daisy.

Insinuation.

Bindweed.

The creeping plant, that steals, and steals along,
And every where insinuates itself.

Inspiration.

Angelica.

'Twas an old superstition which did give
The power of inspiration to this plant;
And therefore was it termed Angelica
That which possessed angelic properties.

Instability.

Dahlia.

When France was revolutionised, this flower
Was introduced, 'tis said, from Mexico;
Lost, and again imported, when with power
Imperial Napoleon ruled; and so
Unstable minds built up what they did overthrow.

Instruction.

Bay Berry.

Each tree of the forest, and flower of the field
To the mind of the thoughtful instruction must yield;
Why this emblem's assigned to the Bay-berry red,
Is a riddle, oh, reader, we fain would have read.

**Intoxicated
with Pleasure.**

On the lofty Cordelliras
Jessieu found this fragrant blossom;
And intoxicate with pleasure,
Kissed, and pressed it to his bosom.

**Peruvian
Heliotrope.**

Irony.

With crisp leaf like the parsley, and a juice
That hath the power so strangely to contract
The mouth of him who takes it, that he seems
To smile as though in irony; and hence
We give the term sardonic to this laugh.

Sardony.

Jealousy.

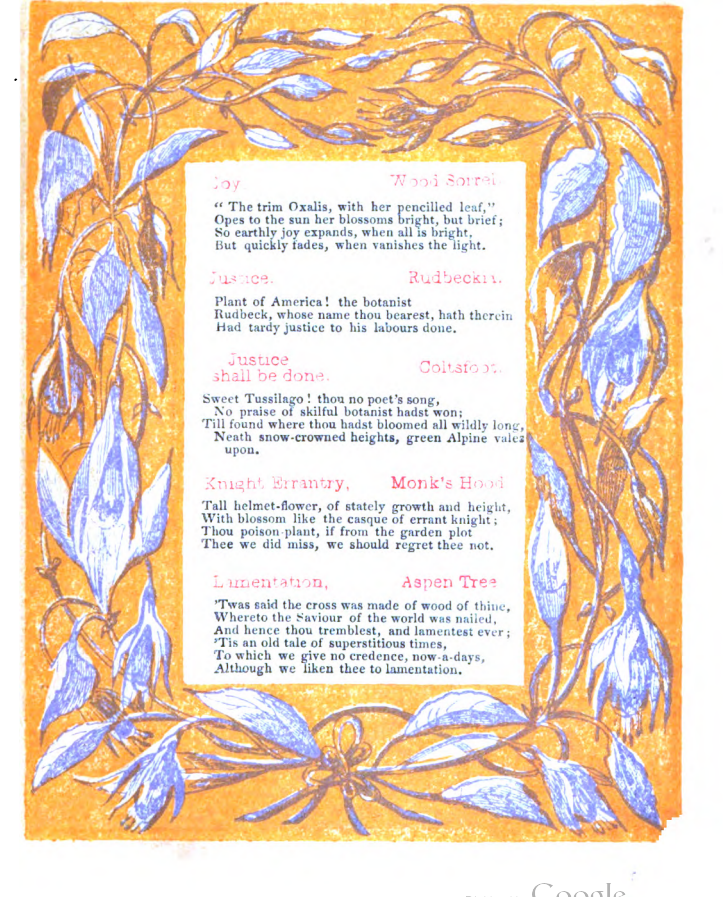
The Marigold's for jealousy, as well old Chaucer
knew,
For when of this dark passion he a lively portrait
drew,
He wreathed about her scowling brows these flowers
of sickly hue.

French Marigold.

**Jest, or
Bantering.**

Lad's love,—delight of lasses,"—
As country people say;
Thou spring'st amid the grasses,
And pleasant art alway,
As a harmless jest that passes
'Mid a merry group at play.

Southernwood.



Joy.

Wood Sorrel.

"The trim Oxalis, with her pencilled leaf,"
Opes to the sun her blossoms bright, but brief;
So earthly joy expands, when all is bright,
But quickly fades, when vanishes the light.

Justice.

Rudbeckia.

Plant of America! the botanist
Rudbeck, whose name thou bearest, hath therein
Had tardy justice to his labours done.

Justice
shall be done.

Coltsfoot.

Sweet Tussilago! thou no poet's song,
No praise of skilful botanist hadst won;
Till found where thou hadst bloomed all wildly long,
Neath snow-crowned heights, green Alpine vales
upon.

Knight Errantry,

Monk's Hood.

Tall helmet-flower, of stately growth and height,
With blossom like the casque of errant knight;
Thou poison-plant, if from the garden plot
Thee we did miss, we should regret thee not.

Lamentation,

Aspen Tree.

'Twas said the cross was made of wood of thine,
Where to the Saviour of the world was nailed,
And hence thou tremblest, and lamentest ever;
'Tis an old tale of superstitious times,
To which we give no credence, now-a-days,
Although we liken thee to lamentation.

Lasting Beauty,

Stock.

"Fair is the Gilliflower of gardens sweet,"
Of lasting beauty, 'tis an emblem meet;
Throughout the changing year it lives and blooms,
And scents the breezes with its rich perfumes.

**Lasting
Pleasure,**

**Everlasting
Pea.**

Still year by year, in clusters full of grace,
Thy blooms expand and beautify the place;
Still, like perennial pleasures, year by year,
Thy clasping tendrils twine and flourish here.

Lasting Regret.

Asphodel.

Flower of the tomb, 'tis thine to grow,
Where oft regretful tears will flow;
Where memory oft returns to weep
O'er those who lie in death's cold sleep.

**Levity, Lightness,
Fickleness.**

Larkspur.

Graceful flower of varied hue,
White, and pink, and azure, too;
Shaped and growing variously,
Emblems three we find in thee;
Lightness is the single blue,—
Double, stands for Levity;
While the parti-coloured dress
Hath the air of Fickleness.

Life.

Life is tenacious; Lucern thou art so;
In the rich soil and poor 'tis thine to grow;
The sythe sweeps over thee, and lays thee low;
Thou spring'st again; so life still doth resurrection
know.

Lucern.

Love.

When Venus rose from out the sea,
She claimed the myrtle for her own;
So must the plant Love's emblem be,
Wherever it is known.

Myrtle.

Lively and Pure
Love.

Glowing as love; and pure, and full of fragrance,
As the young heart o'ercharged with sweet affectio .

Red Pink.

Love-Match,

The None-so-pretty is a lightsome flower,
Called Amourette, in France; and will not be
Confined, but runneth even where it lists,
And gives its heart to whom it liketh best.

London Pride.

Love Returned,

They surely lead ambrosial lives, who meet
Return for their affections, pure and sweet.

Ambrosia.

Lustre,

Aconite-Leaved
Crowfoot.

"Fair maids of France," we call those flowrets
white,
That shed a lustre o'er the trim parterre;
Let English maids, with eyes of lustrous light,
These alpine blossoms in their bosoms wear.

Luxuriance,

Horse Chestnut.

Clad with blossoms white and fair,—
Blossoms that perfume the air;
Spreading wide, and towering high,
Emblem of luxuriance.

Majesty,

Crown Imperial.

The Persian flower that towers above the rest,
And weareth on its head a golden crown,
May well be made the symbol and the sign
Of proud, imperial majesty, methinks.

Marriage,

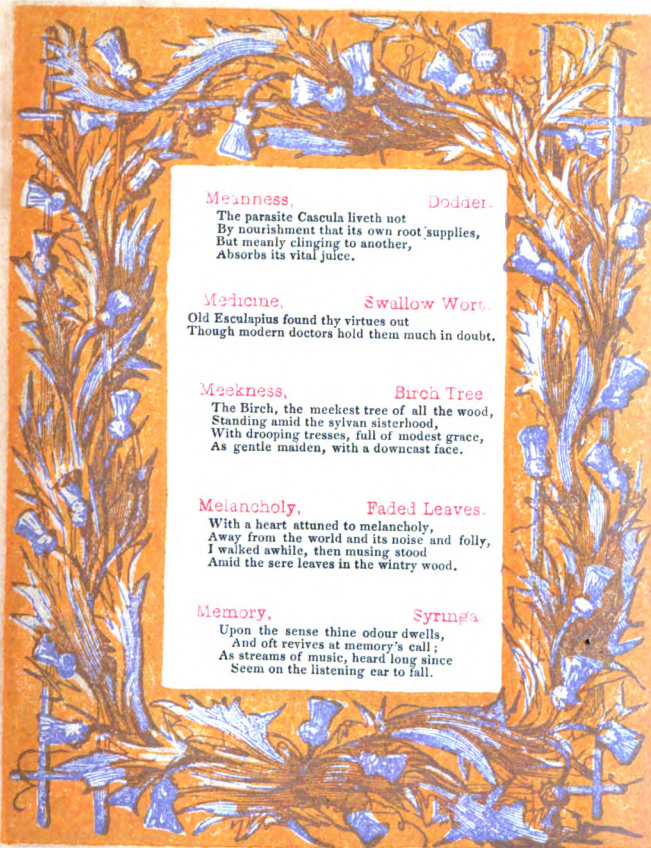
Orange Blossom.

"Only the bride hath leave to wear
The orange blossom in her hair."
Only around the marriage shrine,
Those pure white blossoms may entwine.

Maternal Love,

Mossy Saxifrage.

The mossy Saxifrage that clothes the wild
And naked rocks, and wraps them, as a child
Within her loving arms the mother folds,
When whistle the fierce winds across the wolds.



Meanness,

The parasite *Cascula* liveth not
By nourishment that its own root supplies,
But meanly clinging to another,
Absorbs its vital juice.

Dodder.

Medicine,

Old *Esculapius* found thy virtues out
Though modern doctors hold them much in doubt.

Swallow Wort.

Meekness,

The Birch, the meekest tree of all the wood,
Standing amid the sylvan sisterhood,
With drooping tresses, full of modest grace,
As gentle maiden, with a downcast face.

Birch Tree

Melancholy,

With a heart attuned to melancholy,
Away from the world and its noise and folly,
I walked awhile, then musing stood
Amid the sere leaves in the wintry wood.

Faded Leaves.

Memory,

Upon the sense thine odour dwells,
And oft revives at memory's call;
As streams of music, heard long since
Seem on the listening ear to fall.

Syringa

Message,
or Messenger,

When Mercury, the messenger of Jove,
Trod the celestial pathway, he enwove
Beneath his feet a tissue of rich dyes ;
And on thy velvet petals seem to rise
The self-same glowing tints ; and hence thy name,
And the loud blazon of thy wide-spread fame.

Iris.

Misanthropy, Fuller's Teasel.

Thy prickly heads alike repel
Those who would use thee ill or well ;
So misanthropic men we find,
Who shun and hate all humankind.

Modesty,

Violet.

Sweet flower, that hidest in the shade,
Meet emblem of the modest maid,
Whose virtues, like thy perfume rare,
Makes home delightful everywhere.

Momentary
Happiness,

Spider
Wort.

'Tis the virginian spider-wort that opes
Its fragile blossoms but to fade away,
Like happiness that dieth in the birth.

Mourning, Weeping Willow.

" Thus o'er our streams do eastern Willows lean
In pensive guise,"
And mourners thus grief-bowed are often seen,
With tearful eyes.

Music, A bundle of Reeds.

The lovely Syrinx, when pursued by Pan,
Unto the river for protection ran,
She plunged beneath the wave, and in her place
Tall shapely Reeds sprang up, the spot to grace;
The sylvan god them cut, together bound,
And made an instrument of sweetest sound.

My best days Colchicum.
are past,

Unlike thy vernal sister of the spring,
Oh, pale Autumnal Crocus, thou dost bring
Thoughts of the year's declension and decay, —
Regrets for pleasures that have passed away.

Neatness, Genista.

Genista Florida, whereof we make
The brooms that keep our houses neat and clean.

Neglected Beauty, Throat Wort.

Lovely Trachelium ! who hath sung thy praise ?
What poet hath embalmed thee in his lays ?
Though beautiful, neglected,—such thy fate,
With none thy modest charms to celebrate.

Never-ceasing Cudweed.
Remembrance,

The Everlasting Flower, wherewith the hand
Of fond affection decorates the grave,
When in the place of death it takes its stand,
Weeping for those it had no power to save.

Night,

Convolvulus Minor.

The Belle-de-jure, that when the light
Departs, aye bids the world 'Good night ;'
And foldeth up its silken vest,
As though intent on seeking rest.

Obstacle,

Ox-eye.

Lo, the staring Ox-eyes, plentiful are they,
Gleaming in the pasture, where the children play ;
Plucked up, and down trodden, scattered far and
near,
Spite of every obstacle, they spring up year by year.

Obstinacy,

Small Bindweed.

Convolvulus avensis, thee we call ;
With pink-veined blossoms, trumpet-shaped and
small,
And roots that obstinately hold the land,
Though by the ploughshare torn, and tiller's hand.

Old Age,

Arbor Vitæ.

The hale old tree, well called the Tree of Life,
Green to the last, whatever storms be rife.

Oracle,

Dandelion.

The rustic oracle whose golden rays
Converge and close when rain or night are nigh,
Whose seeded down intelligence conveys,
If zephyrs fan the east, or moisture loads the sky.

Ornament, Hornbeam Tree.

In ornamental grounds 'tis thine
To form the straight or curving line,
Which separates the trim parterres,
The terraced walks, the marbie stairs.

Painting, Auricula.

In comes th' Auricula: "arrayed she comes
In splendour, and in liveliest beauty blooms;"
Rich are her velvet leaves with hues divine,
Where rays of light with ebon shades combine;
Art hath diversified what nature wrought,
As doth the painter's hand enrich the poet's
thought.

Parasite. Mistletoe.

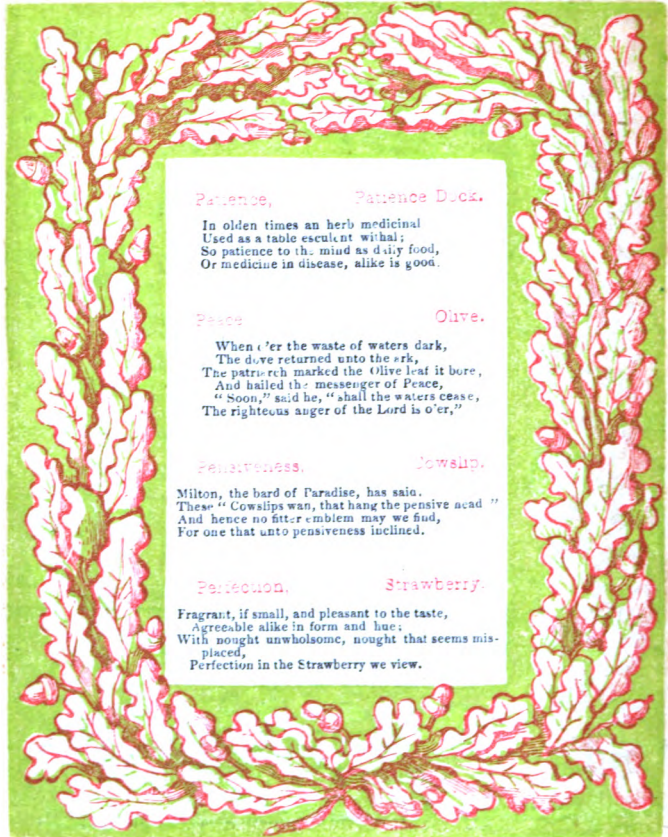
It clingeth, it clingeth, and flourisheth still,
And sucketh the juices, its own veins to fill,
Of the stem which supports it; a parasite bold,
That will never leave go, having once taken hold.

Participation, Double Daisy.

The many-petaled flower, whose leaflets all
Participate in one receptacle.

Paternal Error, Cardamine.

The Cuckoo Flower with "idle weeds that grow,
Mid the sustaining corn! entwined the brow
Of Lear in his madness;" and from thence
Trace we its here implied significance.



Patience,

Patience Duck.

In olden times an herb medicinal
Used as a table esculent withal;
So patience to the mind as daily food,
Or medicine in disease, alike is good.

Peace

Olive.

When o'er the waste of waters dark,
The dove returned unto the ark,
The patriarch marked the Olive leaf it bore,
And hailed the messenger of Peace,
"Soon," said he, "shall the waters cease,
The righteous anger of the Lord is o'er,"

Pensiveness.

Cowslip.

Milton, the bard of Paradise, has said.
These "Cowslips wan, that hang the pensive head"
And hence no fitter emblem may we find,
For one that unto pensiveness inclined.

Perfection.

Strawberry.

Fragrant, if small, and pleasant to the taste,
Agreeable alike in form and hue:
With nought unwholesome, nought that seems mis-
placed,
Perfection in the Strawberry we view.

Perfidy.

Peach Blossom.

"What lurks beneath thy faint and lovely red?
What the dark spirit in thy fairy flowers?
'Tis death." Alas for her who wrote those lines,
Poor L. E. L.! how little thought she then,
That such a death would still her throbbing heart,
And bid her tuneful lips grow pale and silent.

Persecution.

Fritillary.

Chequered are thy leaves as when
Persecution's shadows fall
On the paths of righteous men,
Like a gloom funeral.

Perseverance.

Canary Grass.

Persevere! persevere!
Day by day, and year by year!
High hopes yet may come to pass,
Springing like Canary Grass.

Persuasion.

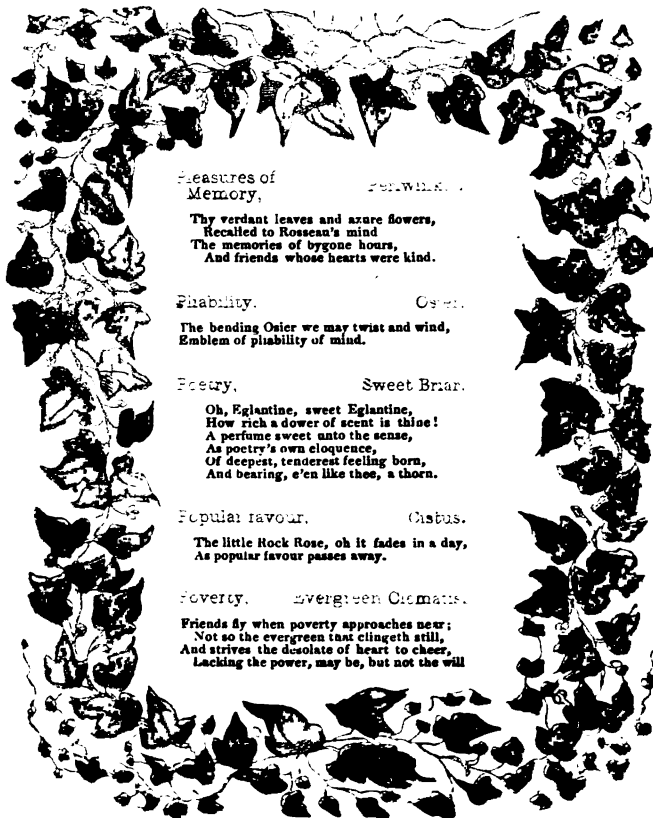
Althæa Frutex.

Thou'rt beautiful; and beauty oft persuades,
When reason eloquently pleads in vain.

Pleasantry.

Balm Gentle.

A joke is pleasant, when 'tis void of harm,
As thy agreeable perfume, Gentle Balm!



Measures of
Memory,

Periwinkle.

Thy verdant leaves and azure flowers,
Recalled to Rousseau's mind
The memories of bygone hours,
And friends whose hearts were kind.

Flexibility.

Oswar.

The bending Osier we may twist and wind,
Emblem of flexibility of mind.

Poetry.

Sweet Briar.

Oh, Eglantine, sweet Eglantine,
How rich a dower of scent is thine!
A perfume sweet unto the sense,
As poetry's own eloquence,
Of deepest, tenderest feeling born,
And bearing, e'en like thee, a thorn.

Popular favour.

Cistus.

The little Rock Rose, oh it fades in a day,
As popular favour passes away.

Poverty.

Evergreen Clematis.

Friends fly when poverty approaches near;
Not so the evergreen that clingeth still,
And strives the desolate of heart to cheer,
Lacking the power, may be, but not the will

Precaution,

Golden Rod.

With florets wrapped in silky down, to guard it
from the bee,
Precaution's emblem we may well in Solidago see.

Precocity,

May Rose.

Early comer, ere the summer,
Thou dost all thy sweets dispense, and all thy
charms display:

When June cometh, no bee hummeth
Round thy beauteous blossom, it hath hastened to
decay:
So precocious Summer flowers untimely fade away.

Preference,

Apple Blossom.

Who would not thy bloom prefer,
Of ripe fruit the harbinger,
To the fairest flowers that blow,
And about their odours throw.

Presumption,

Snap Dragon.

"The stern and furious lion's mouth"
Described by Calumella, thou dost wear,
Presuming thus to ape the king of beasts.

Pretension,

Tiger Lily.

Who so gay as he, when drest
In his spotted scarlet vest?
What pretence is in his air;
Mark him in the garden there!

Prettiness,

Pompon Rose.

We scarce can call thee elegant;
That thou art pretty, all must grant.

Pride,

Amarylis.

Splendour is thine—oh, bright autumnal flower!
"Je belle," I shine, the Frenchman named thee
well.
Emblem of pride, which triumphs for an hour,
Then to destruction falls, as Satan fell.

Profit,

Cauliflower.

The only flower we may devour
With pleasure and with profit too.
The emblem is not much amiss,
At least, I think so, do not you?

Prolific.

Fig Tree.

Abundantly the broad-leaved fig-tree bears;
Two crops of fruit the ripening influence shares
Within a single year. Oh, let us be
Prolific of good deeds, as of rich fruit, this tree.

Promise,

Almond Blossom.

"Mark well the flowering almonds in the wood,
If odorous blooms the bearing branches load,
The glebe will answer to the sylvan reign,
Great heat will follow, and large crops of grain."
Thus Virgil sang, and we may well apply
This meaning to the bloom of happy augury.

Promptitude,

Ten-wee
Stick.

Sow the seed, soon will spring
Plants full prompt in blossoming.

Prosperity,

Beech Tree.

So quick of growth, so fair to see,
So flourishing, so high,
Fit emblem of prosperity,
To each admiring eye.

Protection,

Bearded Crepis.

Protected by thy linear leaves,
Where from the beard thy flowers expand:
So children grow to years mature,
Protected by th' Almighty hand.

Provident,

Clover.

Sow in good time the Trefoil, that in spring
Will juicy herbage for the cattle bring;
Cut it, and dry it, for the winter rack;
Be provident, and thou shalt nothing lack.

Prudence,

Mountain Ash.

"The storm or danger past, the Mountain Ash
Securely to the gale disclosed its leaves."
So Claudian speaks: we add - Be never rash;
Prudence a safeguard round about us weaves.

Purification.

Rue.

In olden times, with bunches of sour Rue,
Was holy water sprinkled by the priest.
And hence the name was given, "herb of grace,"
Because it was employed to purify.

Purity.

Water Lily.

The stately flower, the spotless river queen,
With silver chalices on stems of green,
Uplifted eye to catch the morning dews,
Who can, to her the praise of purity refuse?

Quicksightedness.

Hawkweed.

Food of the hawk, whose piercing eye
Afar his quarry can espy;
We give thy blossoms, golden bright,
To those who are most keen of sight.

Rarity.

Mandrake.

The wondrous plant of virtues strange and rare,
"Whose root shows half a man," 'tis said, "whose
juice
With madness strikes." So Calumelia tells.
And better 'tis it should be rare, methinks.

Reason.

Goat's Rue.

The Galega officinalis, known
But little here, in such repute hath grown
'Mongst the Italians, that it hath become
Of reason emblematical with some.

Reconciliation.

Filbert.

They cling together, like friends reconciled,
Who gladly crack them in their conversation;
Pleasant it is, when anger thus beguiled,
Dies in the arms of reconciliation.

Refusal.

Carnation.

The varied pink "with hues on hues,"
Sweet maiden, take this flower!
Nay, if thou wilt the gift refuse,
Hope hath no longer power.

Religious
Enthusiasm.

Lychnis.

Cross of Jerusalem! whence comes the name?
Why art thou dear to Catholics and fame?
Because the mad enthusiast first brought
Me from the Holy Land, where Christians fought
For that religion, which, if understood,
Had ever kept their hands from shedding blood.

Superstition

Passion
Flower.

The superstitious devotee
Beholds the crown of thorns in thee;
The cross, the nails; and weeps to see
The dreadful scene at Calvary.

Remorse

Bramble.

The thorny Bramble, emblem of remorse,
Who would not shun its lacerating force?

Render me
Justice,

Chestnut
Tree.

As here it once did, so in other lands,
My fruitage in high estimation stands;
Render me justice, Virgil points you where
Are "cheese and chestnuts for good country fare."

Resemblance, Spiked Speedwell.

The little Veronica called "the bird's eye,"
It hath a blue tint like a summer sky;
True image the Greeks termed it, why should not we
In its beauty and grace, fair resemblance see?

Reserve,

Maple.

Folks too reserved, methinks are found
Like "Maple, seldom inward sound."

Resistance,

Tansy.

If on a why or wherefore you insist,
We say, the meanign can be hardly missed.
Tansy was thought contagion to resist.

Resolution,

Cress.

It was an ancient saying and belief,
That those who oft partook of cresses green,
Straightway became of public men the chief,
Of purpose firm, and resolute of mien.

Restoration,

Persicaria.

Hard by the spot this lovely flowret grew,
Where it did please God's mercy to restore
The light of His benignant face once more,
While from the stranded ark came creatures two
and two.

Reward of Merit,

Bay Wreath.

"Victorious Edward gave the vernal bough
Of Britain's Bay to bloom on Chaucer's brow."
So Warton sings—and like a green Bay-tree
Poetic merit ever verdantly
Lives to refresh the heart and memory.

Reward of
Virtue,

Crown of
Roses.

In Salency, with Roses crowded
Is she who is most virtuous found:
Beauty and fragrance here unite,
And virtue well may claim the right
To win and wear these roses bright.

Riches,

Wheat.

Lo, what a wreath of golden lustre fills
The valleys standing thick with ripening corn.
Behold the man the fruitful land that tills;
It is for him glad Plenty fills her horn.

Royalty,

Angelic.

In the Molucca Isles a parasite,
Which blooms alone in elevated spots,
And therefore, it is said, designed to be
entwined only around royal brows.

Rudeness.

Ever changing, rough and rude,
Even to the skirts of beauty ;
Careless where thou dost intrude,
Without sense of love or duty.

Clot-bur.

Rupture.

Greek Valerian.

As Pliny tells, disputing who this flower discovered
first,
The envy of the Grecian kings to open rupture
burst.

Rupture of a
Contract.

Broken
Straw.

Thus I sever, from thee ever,
To be reunited never.

Rustic
Beauty.

French
Honeysuckle.

Who shall say that rustic belles
Have not witching charms and spells ?
Who shall say this lovely plant
Hath of such delights a want ?

Sanctity.

St. John's Wort

"Hypericum all bloom," the sacred plant
Round which the bees collect, as worshippers
Throng to a shrine of awful sanctity.

Scolding Voice.

Dried Reed.

Like the voice of a shrew, when her anger is ripe,
Rush the winds through the dried reeds with shrill
treble pipe.

Sculpture

Hoya.

When thou, fair climber, with thy tendrils fine,
Embracest column, frieze, or architrave,
And spread'st o'er all thy blossoms delicate,
So like are they to statuary work,
That it appears "with bossy sculpture graven."

Secresy.

Maiden Hair

The botanis' hath sought in vain
Thy germinating parts to find,
The secret only to the wind
Thou tell'st, and over hill and plain
He bears thy seed, to multiply
Thy silken tressed progeny.

Sensuality.

Spanish Jasmin.

Out thy voluptuous fragrance thou dost pour,
Until the sickening sense can bear no more

Separation.

Trumpet Flower

The ash-leaved Trumpet flower, whose gay corollas
Drop off, and leave the pistil unprotected;
So lightly separate from those once loved,
The fickle hearts that know not true affection.

Severity,

Branch of Thorn.

Thorns in the flesh we all must bear,
Life's trials are severe;
If here the crown of thorns we wear,
It is to humble and prepare
Us for another sphere.

Shame,

Peony.

Thou hangest bashfully thy head,
Thy broad round face is ruby red;
As though suffused with conscious shame,
And worthy of reproach and blame.

Sickness,

Wood Anemony.

"So sudden fades the sweet Anemone,
The feeble stems to stormy winds a prey,
Their sickly beauties droop and pine away."
Thus Ovid sang long ages since, and we,
In these frail flowers emblems of sickness see.

Silence,

Lotus.

The God of Silence on his brow
Bearth the Lotus flower, 'tis said;
And Indian poets tell us how
The god whose shafts have ever sped
In silent swiftness to their mark,
Made of this flower a silken bark.

Simplicity,

Aglaantine.

The sweet uncultivated rose,
With simple beauty glows,
And every eye admires
That which ne'er cloy nor tires.

Sincerity,

Garden Chervil.

'Tis an old fable, that the Scandix leaf,
If eaten, cheers but not inebriates;
But with a generous impulse prompts the heart,
To utter all it thinks and all it feels.

Single
Blessedness,

I with memory's love have oft made sport,
Every wanton zephyr that passes me I court,
A gay young bachelor, without care or tie,
Making love to the brown bee, and bright winged
butterfly.

Bachelor's
Buttons.

Singularity,

Cock's-comb.

The blood-red Amaranth, like crest
Of chanticleer, methinks may best
Furnish an emblem of what we
Deem strangest singularity.

Slander,

Tea.

When round the tea-tray gossips meet,
What venom'd shafts of slander fly.
Scam may prevail, none mercy meet,
A thousand reputations die.

Sleep,

White Poppy.

Thy juice unto the wretched giveth sleep,
And he who on the restless sick bed lies,
Watching the dreary night hours slowly creep,
Blesses the power that seals his aching eyes.

Snare,

Dragon Plant.

The Dragon arum with its berries bright
As rubies, clustering to allure the sight,
But of her poison juice let all beware.
Lest to destruction she the feet ensnare.

Schistoc

Heath

On the lone mountain side, the purple heath
Blossometh freely, awayed by heaven's breath,
In the low valley, and the rocky glen,
And solitudes afar from haunts of men.

Sorrowful
Remembrance.

Adonis.

The flower which sprang, as ancient fables tell,
When 'neath the wild boar's tusk Adonis fell,
The youth beloved of Venus, from whose eyes
Poored crystal tears, like raindrops from the skies.

Sourness,

Barberry.

Sullen and sour with discontented mien,
Hast thou a peevish maiden ever seen?
Dost seek her emblem? recognise it here,
She's like the Barberry of taste austere.

splendour.

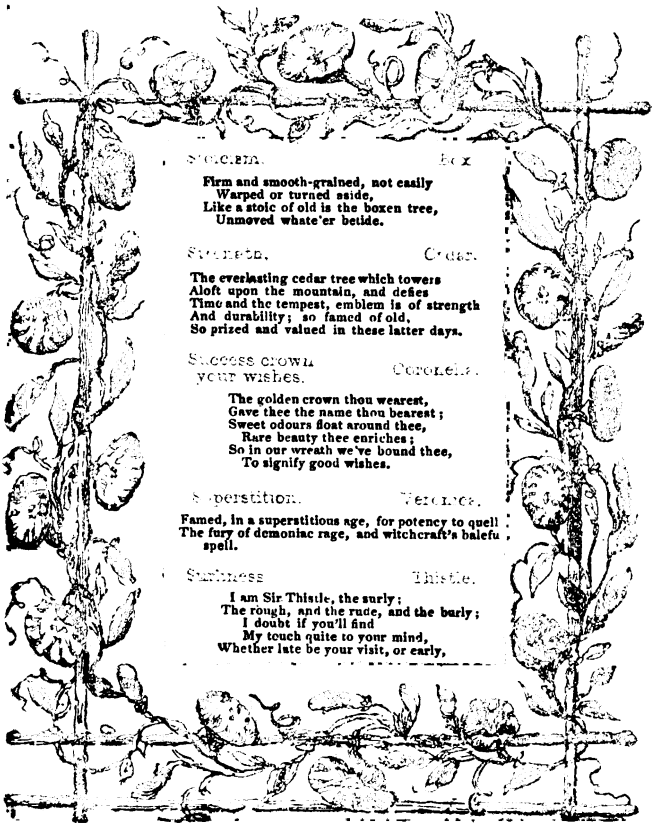
Scarlet
Nasturtium.

Plant of Peru, in glowing splendour dress,
Like the flame-tinted glories of the west,
When the great orb of day sinks to his rest;
Splendour by thee is fullest expressed.

spleen.

Fumitory

The poet saith, now speaketh he in vain,
"The spleen with sullen vapours clouds the brain;"
Smoke of the earth we Fumitory call,
For like a vapour it o'erspreadeth all
The ripening corn-field; and the farmer's spleen
Is roused to see it creep the stalks between.



SUGAR-BREAD.

Box.

Firm and smooth-grained, not easily
Warped or turned aside,
Like a stoic of old is the boxen tree,
Unmoved whate'er betide.

STRENGTH.

Cedar.

The everlasting cedar tree which towers
Aloft upon the mountain, and defies
Time and the tempest, emblem is of strength
And durability; so famed of old,
So prized and valued in these latter days.

Success crown
your wishes.

Coronels.

The golden crown thou wearest,
Gave thee the name thou bearest;
Sweet odours float around thee,
Rare beauty thee enriches;
So in our wreath we've bound thee,
To signify good wishes.

Superstition.

Verence.

Famed, in a superstitious age, for potency to quell
The fury of demoniac rage, and witchcraft's baleful
spell.

Surliness

Thisle.

I am Sir Thisle, the surly;
The rough, and the rude, and the barly;
I doubt if you'll find
My touch quite to your mind,
Whether late be your visit, or early,

Surprise, **Betony.**

If thy dried leaves we pulverize,
The sluggish brain to please;
Thou dost the startled sense surprise,
As sneeze quick follows sneeze.

Suspicion, **Fungus.**

So much alike, the wholesome and the bad,
That with suspicion we must ever look
Upon all members of the mushroom tribe.

Sympathy, **Balm.**

We look for thee, oh, Sympathy,
In times of deep distress;
Thy gentle balm soothes each alarm,
And makes our sorrows less.

Talent, **White Pink.**

Modest and unassuming,
Diffusing fragrance round,
The pure White Pink is blooming
Within the garden's bound.
So talent unpresuming,
And useful e'er is found.

Hardiness, **Flax-leaved
Goldilock.**

In the full blaze of floral loveliness,
Thou doest well, late bloomer, not to press;
There may be wisdom in thy tenderness.

Taste,

Scarlet Fuschia.

So fairly formed, so richly hued,
With grace and eloquence endued ;
Where canst thou in our wreath be placed,
If not the emblem made of Taste ?

Tears,

Helenium.

Sprung, as 'tis fabled, from the tears of her
Whose beauty caused the fatal Trojan wars ;
Thy golden blossoms to the tears of grief
May well be likened.

Temperance,

Azalea.

Let all thy joys consort with temperance,
That will their value to enhance :
In dryest soil the Azalea grows,
Like virtue, where no ruby grape juice flows.

Temptation,

Quince.

The fruit of golden rind, which fable says
Grew in the gardens of Hesperides :
'Twas this, and not the apple, as some tell
Which from the boughs of the forbidden tree
Depending, tempted Eve to disobedience.

Thankfulness,

Agrimony.

" Nun of the fields," where Seine's clear waters
flow,
Such is the name by which thy flowers they know :
Thy small bells trembling to the wind's caress,
Seem to ring out a peal of thankfulness.

Thought.

Pansy.

"Penses a moi!" our Gallic neighbours say,
Pansies in Shakspeare's verse will live for aye,
Heart's-ease some call the flower,—some, sweet
pensee.

Ther.

Tendrils.

The ties of affection, how closely they cling,
Like tendrils a loved one encircling.

Time.

White Poplar.

Dark above with silver lining,
Ever are thy leaves in motion,
Like the day and night entwining,
Checkered dance o'er land and ocean.

Timidity,

Marvel of Fern.

La Belle de Nuit, when Sol's bright eye
Shines full upon thee, thou dost shrink,
Like some fair bather on the brink
Of crystal fount, who doth espy
A shadow stealing o'er the sky,
And fears intruder may be nigh,—
Sweet emblem of timidity!

Tranquillity,

Stonewort.

In olden times 'twas thought this plant had power
To tranquillize the wild distempered mind;
A cure for hydrophobia, hence 'twas deemed,
And thus 'tis likened to tranquillity.

Treason, or
Treachery,

When Pelops, as the Grecian poets feign,
Sought the fair Hippodamia to gain,
And by her sire was challenged to the race;
That sire the treacherous Myrtilus slew:
Silly the linch-pin from the wheel he drew,
And for the deed was hurled adown the face
Of the tall cliff that beetled o'er the sea;
The waves received his form, but Mercury
Shoreward conveyed, and changed it to the
Bilberry.

Whortle, or
Bilberry.

Truth,

Shade-loving evergreen, say we not sooth,
When thee we liken unto fair truth?
Bitter, full oft, is the draught from her cup,
But sweet is the taste which it leaves when drank
up.

Bitter-sweet
Nightshade.

Unanimity,

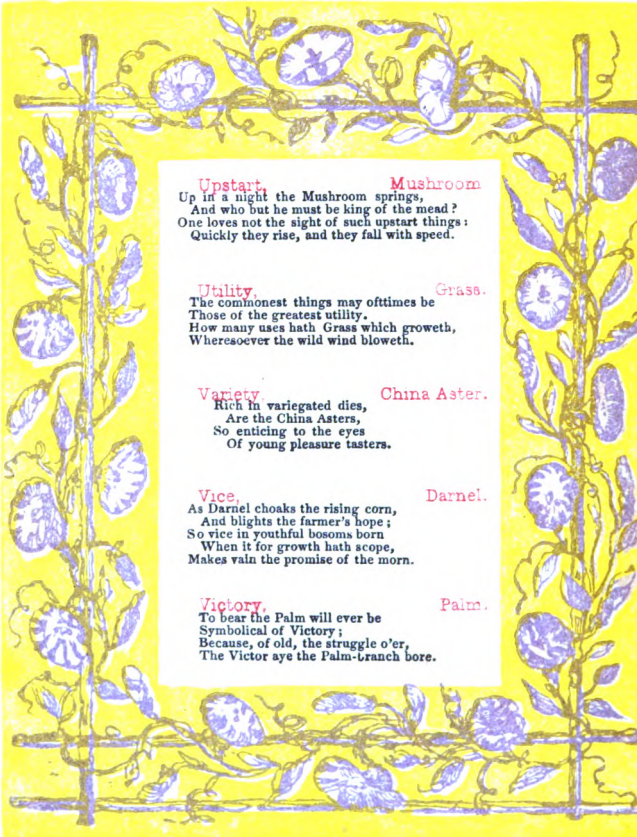
Flower of the Western States united
In one federal bond, with coronals clustere
Into an umbel, surely we behold
In thee a type of unanimity.

Phlox

Uneasiness or
Jealousy,

Old Chaucer pictures Jealousy to wear
A wreath of Marigolds amid her hair;
Uneasy is the breast, and full of care,
this fell monster doth inhabit there.

Garden
Marigold.



Upstart. **Mushroom**
Up in a night the Mushroom springs,
And who but he must be king of the mead ?
One loves not the sight of such upstart things :
Quickly they rise, and they fall with speed.

Utility. **Grass.**
The commonest things may oftimes be
Those of the greatest utility.
How many uses hath Grass which groweth,
Wheresoever the wild wind bloweth.

Variety. **China Aster.**
Rich in variegated dyes,
Are the China Asters,
So enticing to the eyes
Of young pleasure tasters.

Vice, **Darnel.**
As Darnel chokes the rising corn,
And blights the farmer's hope ;
So vice in youthful bosoms born
When it for growth hath scope,
Makes vain the promise of the morn.

Victory. **Palm.**
To bear the Palm will ever be
Symbolical of Victory ;
Because, of old, the struggle o'er,
The Victor aye the Palm-branch bore.

Vivacity,

Houseleek.

Little soil thy roots require,
Frost without, beneath thee fire;
On the tiles thy leaves are seen,
Oh, vivacious evergreen!

Volubility,

Abecedary.

Speech is silvern, silence golden,
So the sage hath taught;
Those are idle words that be not
Blossoms born of thought.

Voluptuousness.

Tuberose.

As streams of melting music that dissolve
The soul: as vows by passionate lovers breathed;
As female beauty to the sight unveiled
In all its glowing fulness of perfection:
So to the sense thy scent voluptuous
Comes with a power of dreamy fascination.

Voraciousness,

Lupin.

From Lupus came Lupinus, hence thy name,
Long, for thy warlike nature, known to fame;
Thou suckest nourishment from out the soil,
And mak'st the share of other plants thy spoil.

Vulgarity,

African Marigold.

Gaily drest art thou, and so
Vulgar minds love outward show:
But their manners, like thy scent,
Want the charm intelligent.

War, Milfoil, or Yarrow.

Achillæ Milifolium, the name
Of one who counted war a glorious game,
Was unto thee applied in ancient time;
And hence we liken thee
To war, th' epitome
Of human folly, misery, and crime.

Warmth, Peppermint.
of Temper,

Good Sir! so, so!
You are all in a glow!
At a word, or a hint,
Hot as Peppermint.

Weakness, Moschatell.

"All wickedness is weakness," so the bard
Of paradise hath taught; Adoxa thou
Art weak, ignoble, therefore art thou deemed
Of wickedness an emblem meet.

Widowhood, Sweet Sultan.

The Fleur de Venus with sable leaf,
That ever seems immersed in grief,
And sighing out "I've lost my all,"—
Of widowhood symbolical.

Winter of Age, Guelder Rose.

Like the thin locks upon the brow of age,
Wan-hued and chilly are thy blossoms,
Dead as the young desires in frozen bosoms,
Which thoughts of love shall never more engage.

Wisdom, Mulberry Tree

Would you an emblem of wisdom see,
Behold it in the Mulberry Tree;
His leafy dress he puts not on,
Till Winter's nipping frosts are gone.

Witchcraft, Nightshade

Circean plant, why hold me fast
With those small hooks of thine?
I would begone,
I feel like one
O'er whom a dreamy spell is cast,—
Drunk with enchanted wine.

Worth beyond Beauty, Sweet Alyssum

Beauty will fade, but Worth decayeth never;
One pleaseth for an hour, the other glads for ever.

You are Cold, Hortensia.

Fair art thou, surpassing fair,
Many eyes thy charms admire,
But no warmth of heart is there,
Quickly do thy beauties tire.

You are my Divinity, American Cowslip.

Dodecanthum,—twelve divinities!
So Linnaeus named it from the flowrets twelve
Which crown the emerald stem of this fair plant!
What fitter offering to thee, who art my heart's
divinity?

You are Perfect, Pine Apple.

Epicurianus cries,
"You are perfect," to the pine ;
Lady, to my heart and eyes,
All perfection seemeth thine !

You are rich in Garden Attractions, Ranunculus.

Ranunculus beds with rich and varied dyes,
Excite our admiration and surprise :
But on thy beauties, maiden, when we gaze,
Far greater power have they to gladden and amaze.

You are without Pretension, Rose Campion.

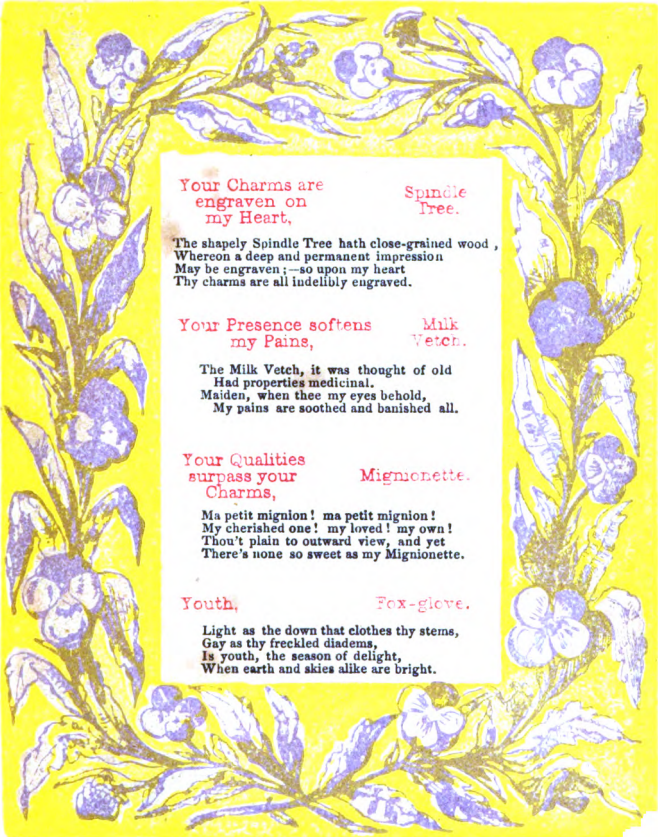
Undeigned simplicity,
A simple flower I offer thee,
'Tis like thyself, without pretension,
To challenge general attention.

You Freeze me, Ice Plant.

You freeze me, oh, you freeze me,
With that look so bleak and chill ;
Death seems about to seize me,
And ice my veins to fill.

You Please all, Rape Currants.

Oh there is a fruit
That all palates may suit,
'Tis the fruit of the ribes, so crystalline ;
There's a maid from guile free,
Pleaseth not only me,
But all who come near her,—Oh, would she were mine !



Your Charms are
engraven on
my Heart,

Spindle
Tree.

The shapely Spindle Tree hath close-grained wood,
Whereon a deep and permanent impression
May be engraven;—so upon my heart
Thy charms are all indelibly engraved.

Your Presence softens
my Pains,

Milk
Vetch.

The Milk Vetch, it was thought of old
Had properties medicinal.
Maiden, when thee my eyes behold,
My pains are soothed and banished all.

Your Qualities
surpass your
Charms,

Mignonette.

Ma petit mignon! ma petit mignon!
My cherished one! my loved! my own!
Thou'st plain to outward view, and yet
There's none so sweet as my Mignonnette.

Youth,

Fox-glove.

Light as the down that clothes thy stems,
Gay as thy freckled diadems,
Is youth, the season of delight,
When earth and skies alike are bright.

You will cause
my Death,

Hemlock.

Like the fell plant whose deadly juice
Of Socrates the pulses stilled,
If thou, oh maid, my suit refuse,
By thy disdain my hope is killed.

Zealousness,

Elder.

The Elder with its curly leaf
And purple berries, stands for zeal.
Its services, nor few nor brief,
Are ever proffered for man's weal.

Zest,

Lemon.

Lemon, the last but not the least,
Which giveth a zest to the feast;
May our book give a zest to the hour
Of innocent mirth, and each flower
A moral and meaning convey
To instruct and to gladden for aye.





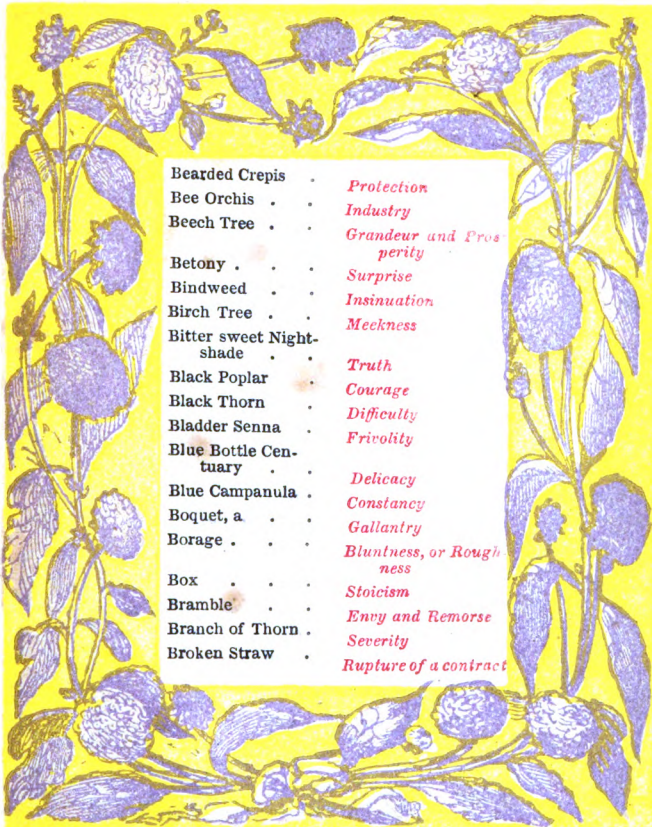
Floral Dictionary.

Abatina	. . .	<i>Fickleness</i>
Abecedary	. . .	<i>Volubility</i>
Acacia	. . .	<i>Chaste Love</i>
Acanthus	. . .	<i>Art</i>
Aconite leaved Crowfoot	. . .	<i>Lustre</i>
Adonis	. . .	<i>Sorrowful remembrance</i>
African Marygold	. . .	<i>Vulgarity</i>
Agnus Castus	. . .	<i>Chastity</i>
Agrimony	. . .	<i>Thankfulness</i>
Almond Tree	. . .	<i>Heedlessness</i>
Aloe	. . .	<i>Affliction</i>
Althæa Frutex	. . .	<i>Persuasion</i>
Amaranth	. . .	<i>Immortality</i>
Amarylis	. . .	<i>Pride</i>
Ambrosia	. . .	<i>Love returned</i>



American Cowslip	<i>You are my Divinity</i>
Angelica .	<i>Inspiration</i>
Angrec .	<i>Royalty</i>
Apple Blossom .	<i>Preference</i>
Arbor Vitæ .	<i>Old Age</i>
Asclepius .	<i>Cure for the Heart</i> <i>Ache</i>
Aspen Tree .	<i>Lamentation</i>
Asphodel .	<i>Lasting Regret</i>
Auricula .	<i>Painting</i>
Azalea .	<i>Temperance</i>

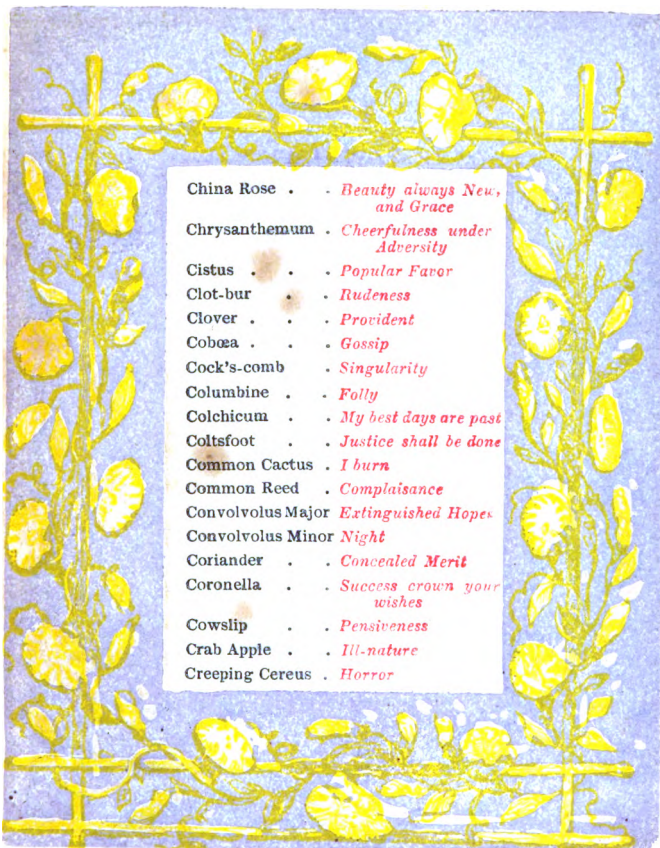
Bachelors' Buttons	<i>Single Blessedness</i>
Balsam .	<i>Impatience</i>
Balm .	<i>Care and Sympathy</i>
Balm Gentle .	<i>Pleasantry</i>
Barberry .	<i>Sourness</i>
Basil .	<i>Hatred</i>
Bay Berry .	<i>Instruction</i>
Bay Leaf .	<i>I change but in Dying</i>
Bay Wreath .	<i>Reward of Merit</i>



Bearded Crepis . . .	<i>Protection</i>
Bee Orchis . . .	<i>Industry</i>
Beech Tree . . .	<i>Grandeur and Prosperity</i>
Betony . . .	<i>Surprise</i>
Bindweed . . .	<i>Insinuation</i>
Birch Tree . . .	<i>Meekness</i>
Bitter sweet Nightshade . . .	<i>Truth</i>
Black Poplar . . .	<i>Courage</i>
Black Thorn . . .	<i>Difficulty</i>
Bladder Senna . . .	<i>Frivolity</i>
Blue Bottle Centuary . . .	<i>Delicacy</i>
Blue Campanula . . .	<i>Constancy</i>
Boquet, a . . .	<i>Gallantry</i>
Borage . . .	<i>Bluntness, or Roughness</i>
Box . . .	<i>Stoicism</i>
Bramble . . .	<i>Envy and Remorse</i>
Branch of Thorn . . .	<i>Severity</i>
Broken Straw . . .	<i>Rupture of a contract</i>



Broom . . .	<i>Humility</i>
Buckbean . . .	<i>Calmness</i>
Bugloss . . .	<i>Falsehood</i>
Bull Rush . . .	<i>Indiscretion</i>
Burdock . . .	<i>Importunity</i>
Buttercup . . .	<i>Childish Glee</i>
Butterfly Orchis . . .	<i>Gaiety</i>
Canary Grass . . .	<i>Perseverance</i>
Candy Tuft . . .	<i>Architecture</i>
Cardamine . . .	<i>Paternal Error</i>
Cardinal's Flower	<i>Distinction</i>
Carnation . . .	<i>Refusal</i>
Cauliflower . . .	<i>Profit</i>
Cedar Tree . . .	<i>Incorruptible, and Strength</i>
Centaury . . .	<i>Felicity</i>
Cherry . . .	<i>Good Education</i>
Chestnut Tree . . .	<i>Do me Justice</i>
China Aster . . .	<i>Variety</i>
China Pink . . .	<i>Aversion</i>



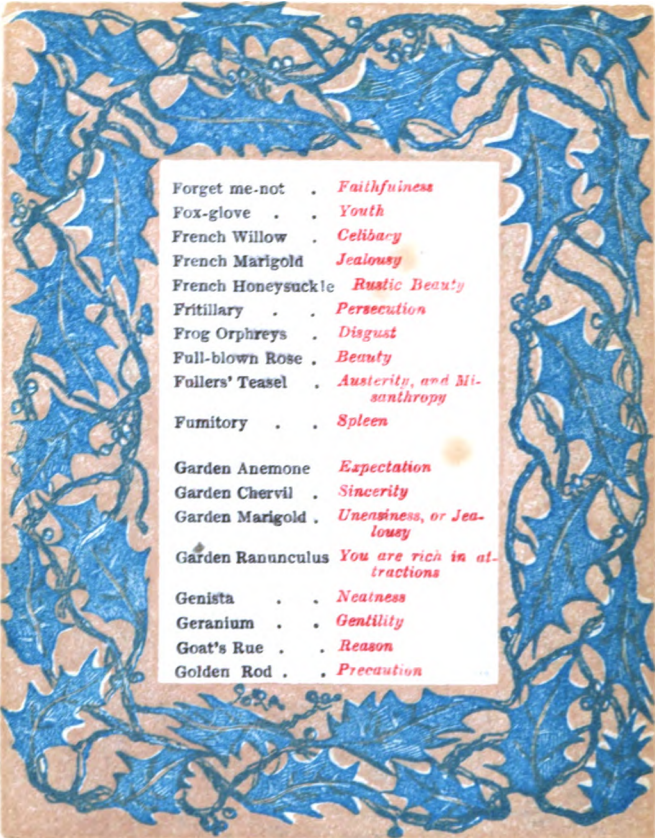
China Rose .	. <i>Beauty always New, and Grace</i>
Chrysanthemum .	. <i>Cheerfulness under Adversity</i>
Cistus . . .	. <i>Popular Favor</i>
Clot-bur . . .	. <i>Rudeness</i>
Clover . . .	. <i>Provident</i>
Cobœa . . .	. <i>Gossip</i>
Cock's-comb .	. <i>Singularity</i>
Columbine . .	. <i>Folly</i>
Colchicum . .	. <i>My best days are past</i>
Coltsfoot . .	. <i>Justice shall be done</i>
Common Cactus .	. <i>I burn</i>
Common Reed .	. <i>Complaisance</i>
Convolvulus Major	. <i>Extinguished Hopes</i>
Convolvulus Minor	. <i>Night</i>
Coriander . . .	. <i>Concealed Merit</i>
Coronella . . .	. <i>Success crown your wishes</i>
Cowslip . . .	. <i>Pensiveness</i>
Crab Apple . .	. <i>Ill-nature</i>
Creeping Cereus .	. <i>Horror</i>



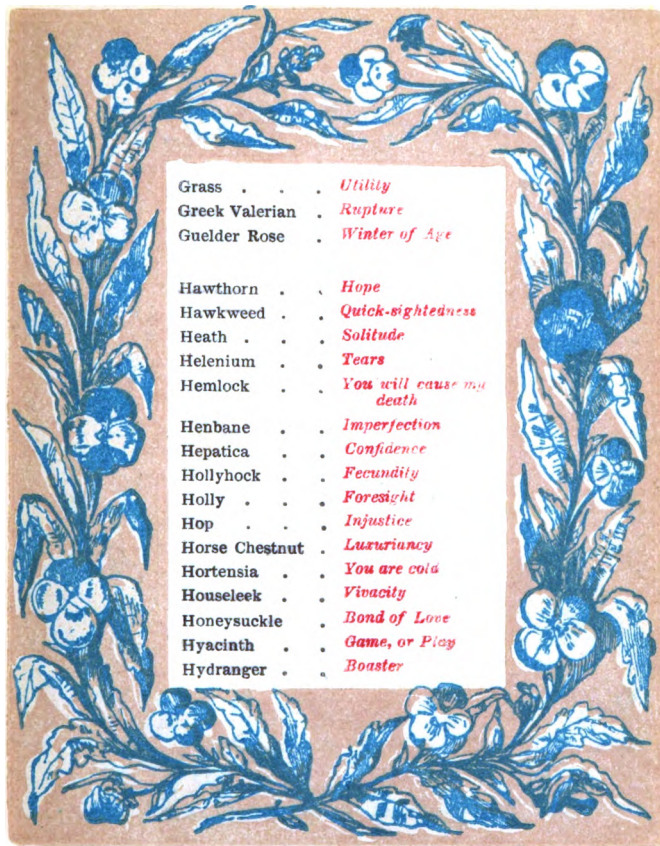
Cress . . .	<i>Resolution</i>
Crowfoot . . .	<i>Ingratitude</i>
Crown Imperial . . .	<i>Majesty</i>
Crown of Roses . . .	<i>Reward of Virtue</i>
Cuckoo-Pint . . .	<i>Ardour</i>
Cudweed . . .	<i>Never-ceasing Re- membrance</i>
Cyclamen . . .	<i>Diffidence</i>
Cypress . . .	<i>Death</i>
Daffodil . . .	<i>Deceitful Hope</i>
Dahlia . . .	<i>Instability</i>
Daisy . . .	<i>Innocence</i>
Damask Rose . . .	<i>Freshness</i>
Dandelion . . .	<i>Oracle</i>
Darnel . . .	<i>Vice</i>
Dittany . . .	<i>Birth</i>
Dodder . . .	<i>Meanness</i>
Dog-wood . . .	<i>Durability</i>
Double Daisy . . .	<i>Participation</i>
Dragon Plant . . .	<i>Snare</i>



Dried Reed . . .	<i>Scolding Voice</i>
Ebony . . .	<i>Blackness</i>
Eglantine . . .	<i>Simplicity</i>
Elder . . .	<i>Zealousness</i>
Endive . . .	<i>Frugality</i>
Evening Primrose	<i>Inconstancy</i>
Evergreen Clematis	<i>Poverty</i>
Everlasting Pea .	<i>Lasting Pleasure</i>
Faded Leaves .	<i>Melancholy</i>
Fennel-leaved Geranium . . .	<i>Ingenuity</i>
Fig . . .	<i>Argument</i>
Fig Marygold .	<i>Idleness</i>
Fig Tree . . .	<i>Prolific</i>
Filbert . . .	<i>Reconciliation</i>
Flax . . .	<i>Fate</i>
Flax-leaved Goldlocks . . .	<i>Tardiness</i>
Fly Orchis . . .	<i>Error</i>



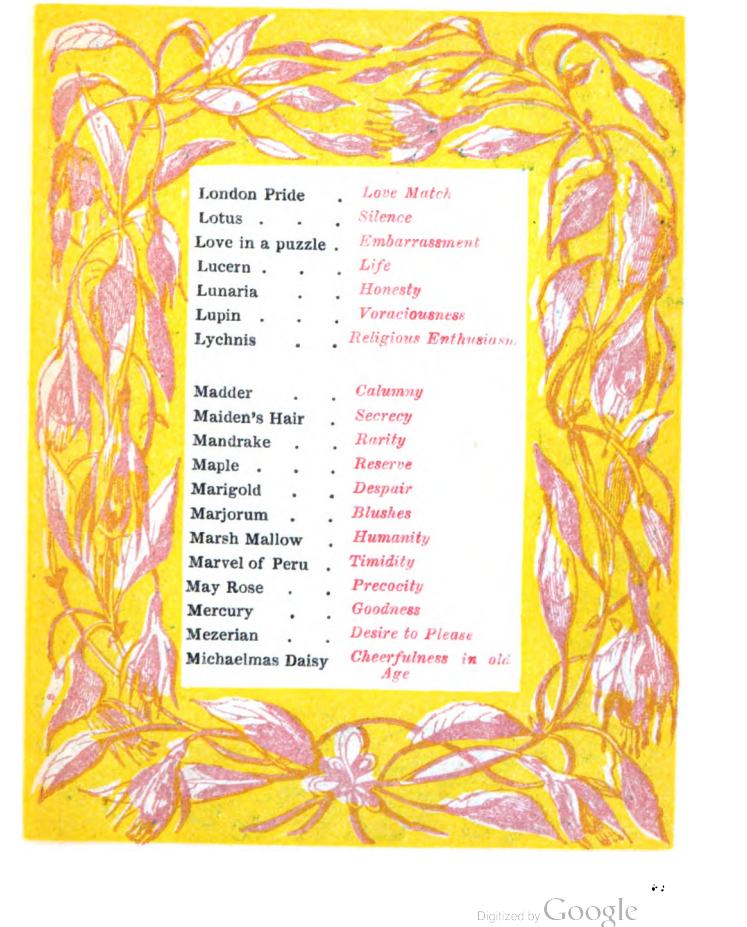
Forget me-not . . .	<i>Faithfulness</i>
Fox-glove . . .	<i>Youth</i>
French Willow . . .	<i>Celibacy</i>
French Marigold . . .	<i>Jealousy</i>
French Honeysuckle . . .	<i>Rustic Beauty</i>
Fritillary . . .	<i>Persecution</i>
Frog Orphreys . . .	<i>Disgust</i>
Full-blown Rose . . .	<i>Beauty</i>
Follers' Teasel . . .	<i>Austerity, and Mi- santhropy</i>
Fumitory . . .	<i>Spleen</i>
Garden Anemone . . .	<i>Expectation</i>
Garden Chervil . . .	<i>Sincerity</i>
Garden Marigold . . .	<i>Unsensiveness, or Jeal- ousy</i>
Garden Ranunculus . . .	<i>You are rich in at- tractions</i>
Genista . . .	<i>Neatness</i>
Geranium . . .	<i>Gentility</i>
Goat's Rue . . .	<i>Reason</i>
Golden Rod . . .	<i>Precaution</i>



Grass . . .	<i>Utility</i>
Greek Valerian . . .	<i>Rapture</i>
Guelder Rose . . .	<i>Winter of Age</i>
Hawthorn . . .	<i>Hope</i>
Hawkweed . . .	<i>Quick-sightedness</i>
Heath . . .	<i>Solitude</i>
Helenium . . .	<i>Tears</i>
Hemlock . . .	<i>You will cause my death</i>
Henbane . . .	<i>Imperfection</i>
Hepatica . . .	<i>Confidence</i>
Hollyhock . . .	<i>Fecundity</i>
Holly . . .	<i>Foresight</i>
Hop . . .	<i>Injustice</i>
Horse Chestnut . . .	<i>Luxuriancy</i>
Hortensia . . .	<i>You are cold</i>
Houseleek . . .	<i>Vivacity</i>
Honeysuckle . . .	<i>Bond of Love</i>
Hyacinth . . .	<i>Game, or Play</i>
Hydranger . . .	<i>Boaster</i>



Ipomæa	•	•	<i>Attachment</i>
Iris	•	•	<i>Eloquence, and Mes-</i> <i>senger</i>
Ivy	•	•	<i>Fidelity in Friend-</i> <i>ship</i>
Japan Rose	•	•	<i>Beauty is your only</i> <i>attraction</i>
Jonquil	•	•	<i>Desire</i>
Juniper	•	•	<i>Asylum</i>
Larkspur	•	•	<i>Levity, Lightness,</i> <i>Fickleness</i>
Laurel	•	•	<i>Glory</i>
Laurel-leaved Marigold		•	<i>Dignity</i>
Laurustinus	•	•	<i>I die, if neglected</i>
Lavender	•	•	<i>Assiduity</i>
Lemon	•	•	<i>Zest</i>
Lettuce	•	•	<i>Cold Heartedness</i>
Lilac	•	•	<i>Forsaken</i>
Lily of the Valley		•	<i>Return of Happiness</i>
Lime Tree	•	•	<i>Conjugal Fidelity</i>



London Pride . . .	<i>Love Match</i>
Lotus . . .	<i>Silence</i>
Love in a puzzle .	<i>Embarrassment</i>
Lucern . . .	<i>Life</i>
Lunaria . . .	<i>Honesty</i>
Lupin . . .	<i>Voraciousness</i>
Lychnis . . .	<i>Religious Enthusiasm</i>
Madder . . .	<i>Calumny</i>
Maiden's Hair . .	<i>Secrecy</i>
Mandrake . . .	<i>Rarity</i>
Maple . . .	<i>Reserve</i>
Marigold . . .	<i>Despair</i>
Marjorum . . .	<i>Blushes</i>
Marsh Mallow . .	<i>Humanity</i>
Marvel of Peru . .	<i>Timidity</i>
May Rose . . .	<i>Precocity</i>
Mercury . . .	<i>Goodness</i>
Mezerian . . .	<i>Desire to Please</i>
Michaelmas Daisy .	<i>Cheerfulness in old Age</i>



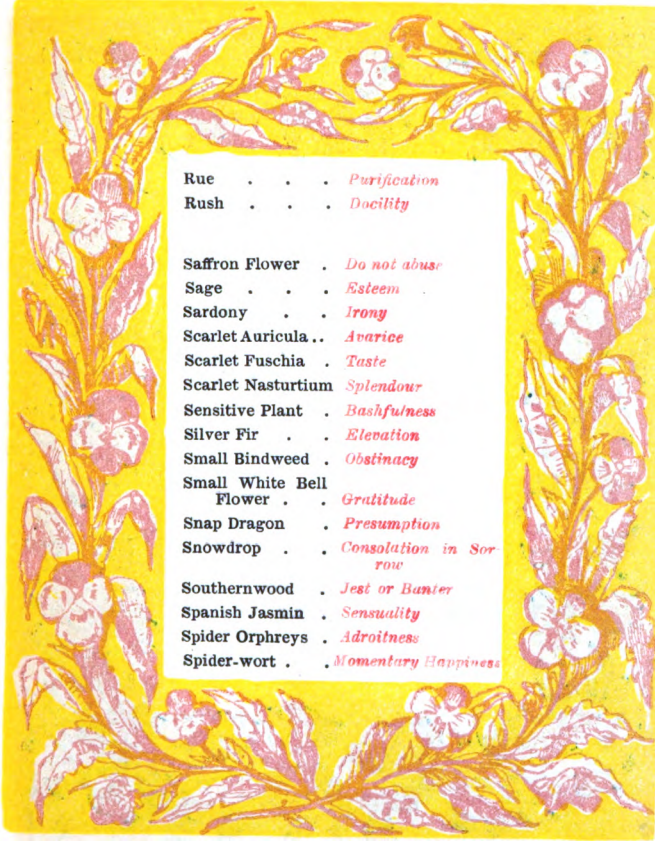
Mignonette . . .	<i>Your Qualities surpass your Charms</i>
Milfoil, or Yarrow	<i>War</i>
Milk Vetch . . .	<i>Your Presence softens my Pains</i>
Milkwort . . .	<i>A Hermitage</i>
Mistletoe . . .	<i>Parasite</i>
Monk's-hood . . .	<i>Knight errantry</i>
Moon-wort . . .	<i>Forgetfulness</i>
Moschatell . . .	<i>Weakness</i>
Mossy Saxifrage .	<i>Maternal Love</i>
Mountain Ash . .	<i>Prudence</i>
Mouse-ear Chick-weed . . .	<i>Ingenuous simplicity</i>
Moving Plant . . .	<i>Agitation</i>
Mulberry Tree . .	<i>Wisdom</i>
Mushroom . . .	<i>Upstart</i>
Musk Rose . . .	<i>Caprice</i>
Myrtle . . .	<i>Love</i>
Narcissus . . .	<i>Egotism</i>
Nightshade . . .	<i>Witchcraft</i>



Oak Tree . . .	<i>Hospitality</i>
Olive . . .	<i>Peace</i>
Orange Blossom .	<i>Marriage</i>
Orange Tree . .	<i>Generosity</i>
Osier . . .	<i>Pliability</i>
Ox-eye . . .	<i>Obstacle</i>
Palm . . .	<i>Victory</i>
Pansy . . .	<i>Thought</i>
Parsley . . .	<i>Feast</i>
Passion Flower .	<i>Superstition</i>
Patience Dock .	<i>Patience</i>
Peach Blossom .	<i>Perfidy</i>
Peony . . .	<i>Shame</i>
Peppermint . . .	<i>Warmth of Temper</i>
Periwinkle . . .	<i>Pleasures of Memory</i>
Persicaria . . .	<i>Restriction</i>
Peruvian Heliotrope	<i>Intoxicated with Pleasure</i>
Phlox . . .	<i>Unanimity</i>
Pimpernel . . .	<i>Assignment</i>



Pine Apple . . .	<i>You are Perfect</i>
Pine Tree . . .	<i>Boldness</i>
Plane Tree . . .	<i>Genius</i>
Plum Tree . . .	<i>Independence</i>
Pompen Rose . . .	<i>Prettiness</i>
Poppy . . .	<i>Consolation in Sick- ness</i>
Potatoe . . .	<i>Beneficence</i>
Primrose . . .	<i>Early Youth</i>
Privet . . .	<i>Defence</i>
Quince . . .	<i>Temptation</i>
Red Pink . . .	<i>Lively and pure Love</i>
Reeds, a Bundle of	<i>Music</i>
Rhododendron . . .	<i>Danger</i>
Ripe Currants . . .	<i>You please all</i>
Rose Acacia . . .	<i>Elegance</i>
Rose-bud . . .	<i>A Girl</i>
Rose Campion . . .	<i>You are without Pre- tension</i>
Rudbeakia . . .	<i>Justice</i>



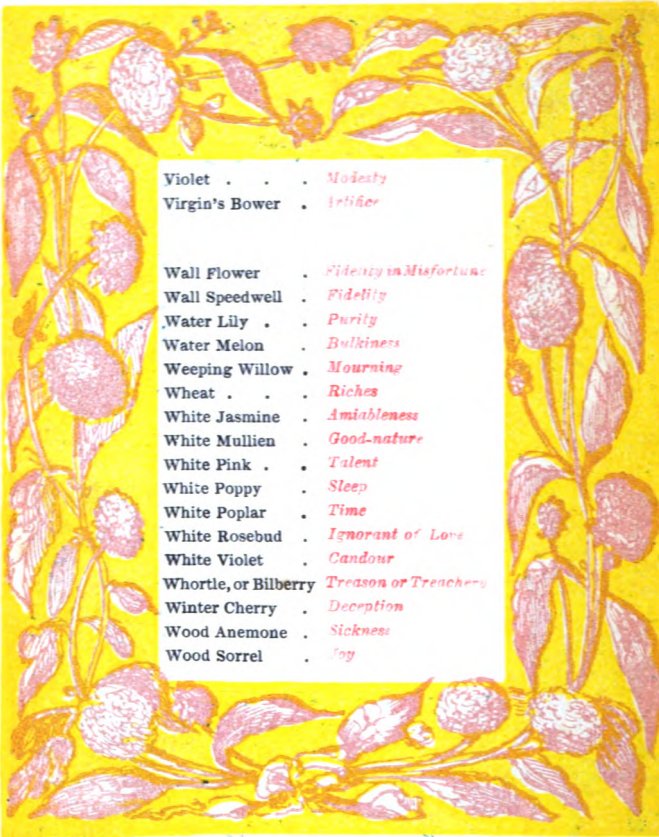
Rue	.	.	.	<i>Purification</i>
Rush	.	.	.	<i>Docility</i>
Saffron Flower	.	.	.	<i>Do not abuse</i>
Sage	.	.	.	<i>Esteem</i>
Sardony	.	.	.	<i>Irony</i>
Scarlet Auricula	..	.	.	<i>Avarice</i>
Scarlet Fuschia	.	.	.	<i>Taste</i>
Scarlet Nasturtium	.	.	.	<i>Splendour</i>
Sensitive Plant	.	.	.	<i>Bashfulness</i>
Silver Fir	.	.	.	<i>Elevation</i>
Small Bindweed	.	.	.	<i>Obstinacy</i>
Small White Bell Flower	.	.	.	<i>Gratitude</i>
Snap Dragon	.	.	.	<i>Presumption</i>
Snowdrop	.	.	.	<i>Consolation in Sor- row</i>
Southernwood	.	.	.	<i>Jest or Banter</i>
Spanish Jasmin	.	.	.	<i>Sensuality</i>
Spider Orphreys	.	.	.	<i>Adroitness</i>
Spider-wort	.	.	.	<i>Momentary Happiness</i>



Spiked Speedwell .	<i>Resemblance</i>
Spindle Tree .	<i>Your Charms are engraven on my Heart</i>
Squirting Cucumber	<i>Critic</i>
Star-wort .	<i>After thought</i>
Stinging Nettle .	<i>Cruelty</i>
St. John's Wort .	<i>Sanctity</i>
Stock .	<i>Lasting Beauty</i>
Stonecrop .	<i>Tranquility</i>
Sun-flower .	<i>False Riches</i>
Strawberry .	<i>Perfection</i>
Swallow-wort	<i>Medicine</i>
Sweet Alyssum .	<i>Worth beyond Beauty</i>
Sweet Briar .	<i>Poetry</i>
Sweet Pea .	<i>Delicate Pleasures</i>
Sweet Sultan .	<i>Widowhood</i>
Sweet William .	<i>Craftiness</i>
Syringa .	<i>Memory</i>
Tamarisk .	<i>Crime</i>



Tansy . . .	<i>Resistance</i>
Tea . . .	<i>Slander</i>
Tendrils . . .	<i>Ties</i>
Ten-week Stock . . .	<i>Promptitude</i>
Thistle . . .	<i>Surliness</i>
Thorn Apple . . .	<i>Deceitful Charms</i>
Thrift . . .	<i>Dauntlessness</i>
Throat-wort . . .	<i>Neglected Beauty</i>
Thyme . . .	<i>Activity</i>
Tiger Lily . . .	<i>Pretension</i>
Trumpet Flower . . .	<i>Separation</i>
Tuberose . . .	<i>Voluptuousness</i>
Tulip . . .	<i>Declaration of Love</i>
Turnip . . .	<i>Charity</i>
Valerian . . .	<i>Accommodating Disposition</i>
Venus's Looking Glass . . .	<i>Flattery</i>
Veronica . . .	<i>Superstition</i>
Vine . . .	<i>Drunkenness</i>



Violet . . .	<i>Modesty</i>
Virgin's Bower .	<i>Artifice</i>
Wall Flower .	<i>Fidelity in Misfortune</i>
Wall Speedwell .	<i>Fidelity</i>
Water Lily . .	<i>Purity</i>
Water Melon .	<i>Bulkiness</i>
Weeping Willow .	<i>Mourning</i>
Wheat . . .	<i>Riches</i>
White Jasmine .	<i>Amiability</i>
White Mullien .	<i>Good-nature</i>
White Pink . .	<i>Talent</i>
White Poppy .	<i>Sleep</i>
White Poplar .	<i>Time</i>
White Rosebud .	<i>Ignorant of Love</i>
White Violet .	<i>Candour</i>
Whortle, or Bilberry	<i>Treason or Treachery</i>
Winter Cherry .	<i>Deception</i>
Wood Anemone .	<i>Sickness</i>
Wood Sorrel .	<i>Soy</i>

Wormwood . . . *Absence*

Yellow Carnation . . . *Disdain*

Yellow Day Lily . . . *Coquetry*

Yellow Iris . . . *Flame of Love*

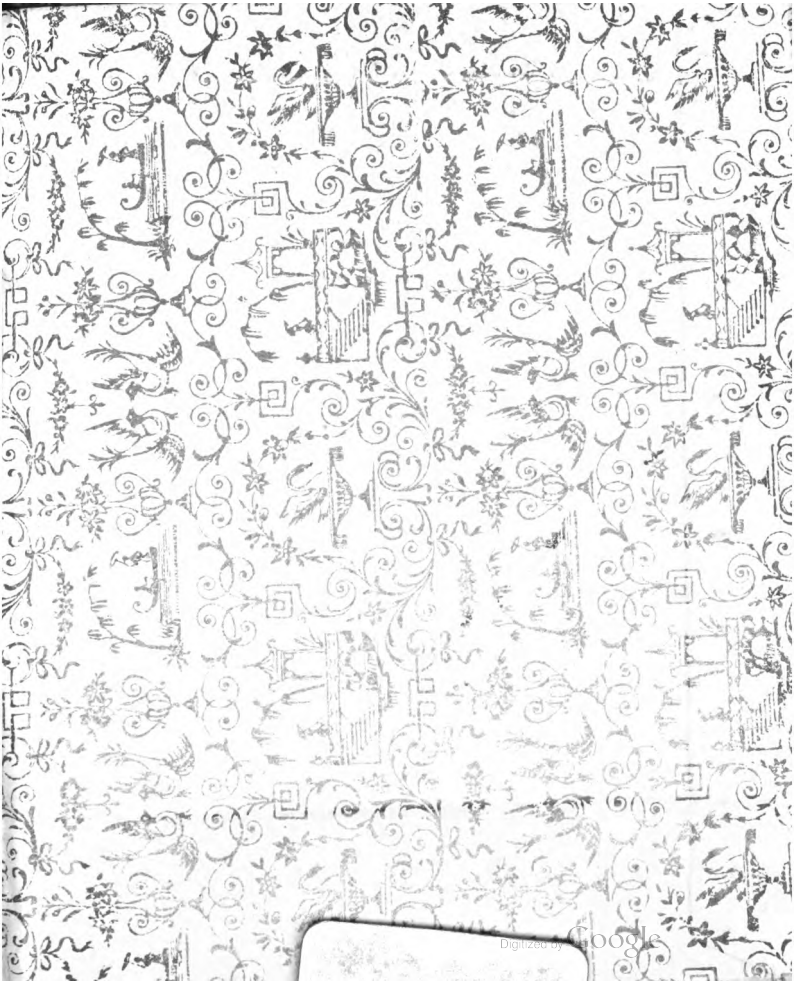
Yellow Rose . . . *Infidelity*





DRAN AND SON, PRINTERS,
THREADNEEDLE-STREET, LONDON.







Oriental Sat B

AND

3 LANGUAGES

3 Flowers